

Dramatic

20 Cents
MAY 7, 1921

Mirror

and THEATRE WORLD

LEE STAFFORD
and ALBA DE ROSS*Offering in Vaudeville Their Unique
Whirl of Fashion, Song and Dance**Late News Broadway Buzz Song Shops*



"I am informed by one who ought to know, my mother, that Borden's Eagle Brand Condensed Milk gave me the invaluable asset of a good start in life. I am certainly glad to be able to return the favor by 'boosting' this well known product wherever I can."

GEORGIE PRICE.



A STRONG constitution is not grown over night. Eagle Brand provides the proper nourishment to start babies out in the right direction. It is just pure milk and sugar combined—easy to digest and high in nutrition.

Sealed cans always uniform—winter and summer—all grocers.

THE BORDEN COMPANY

Borden Building

New York

The
Last Week
of
SALE

Ladies' Kayser
Italian Silk and
Jersey Silk Un-
derwear at prices
less than cost of
manufacture.

Nat Lewis

Theatrical Outfitters

1580 Broadway, New York City
THRU TO 7th AVE.

Office Space
For Rent

Opposite The Lambs' Club



Address
DRAMATIC MIRROR
133 West 44th Street
New York

**Dramatic
Mirror**

and THEATRE WORLD

Published in New York by Dramatic Mirror, Inc.
at 133 West 44th Street. Phones Bryant 5189-5190

H. A. WYCKOFF,
President

S. JAY KAUFMAN
Editor-in-Chief

W. S. PATJENS, Vice President; J. J. MARTIN, Man-
aging Editor; JOHNNY O'CONNOR and J. F. GILLESPIE,
Associate Editors; JACK NEWMARK, Advertising Manager

CHICAGO
STATE LAKE BLDG.
ROBERT D. BONIEL, Mgr.

LOS ANGELES
424 S. BROADWAY
RAY DAVIDSON, Mgr.

IN THIS WEEK'S ISSUE

Page S. Jay Kaufman.....	Page 761
Broadway Buzz	Page 763
Stage News	Pages 764-767
New Plays	Page 769
In the Song Shops.—Jim Gillespie.....	Page 770
Vaudeville Shows	Pages 772-773
In Doors and Out.....	Pages 774-775
Trips to Los Angeles Studios.—Ray Davidson.....	Page 777
Screen Reviews	Pages 778-781, 787
Screen News	Pages 782-783
Market Place	Pages 784-785
Dollars and Sense.—Investor.....	Page 786
Dining Out	Page 788

Out in New York on Thursday, dated the following Saturday

May 7, 1921. Vol. LXXXIII, No. 2112. \$4 a year. Entered as second
class matter January 26, 1920, at the Post Office at New York, N. Y.,
under act of March 3, 1879. Copyright, 1920, by Dramatic Mirror, Inc.
Add 75c. for postage west of Mississippi River, \$1.50 Canada, \$2 Foreign.

OUT NEXT WEEK
42nd
Annual Spring
Number

of
**Dramatic
Mirror**
and THEATRE WORLD

Special Feature Articles on Vaudeville,
Music, Drama, Pictures and a Complete
Review of the Season.

Profuse Illustrations in Colors.

Special Articles by

S. Jay Kaufman
John J. Martin
Bernard Sabel

Jim Gillespie
Johnny O'Connor
Ray Davidson

And the Leading Picture Producers.

Color forms close 7th—Black and White forms 10th

EXQUISITE
COMPLEXIONS

have been retained throughout
the summer by all women read-
ers of The Dramatic Mirror
who followed Madame Helena
Rubinstein's guidance and
placed their trust in her tri-
umphant

"VALAZE"
Beauty Preparations

And throughout the coming
autumn and the harshest winter
they will remain equally flaw-
less—these same complexions,
—if they will be allowed to
continue under the same expert
guidance and under the influ-
ence of the same unfailing
Beauty Aids.

FRECKLES, SUNBURN AND TAN

Valaze Beautifying Skinfood,
removes discoloration, yellow-
ness and freckles; moderates
and prevents lines and wrin-
kles; insures a clear, soft, ex-
quisite complexion. Price
from \$1.25.

*Valaze Sunproof and Wind-
proof Cream*, protects the skin
from ill-effects of exposure to
sun, cold or wind, preventing
tanning, sunblisters and rough-
ness. Also excellent founda-
tion for powder. Price from
\$1.10 up.

Valaze Bleaching Cream,
bleaches away sunstains, tan
and furrows. Price from
\$1.10 up.

Valaze Whitener, completely
hides redness or discoloration
of the skin. Will not rub off
during the dance. Constitutes
a boon for evening functions.
Price from \$1.00 up.

BLACKHEADS AND SPOTS

*Valaze Blackheads and Open
Pore Paste*, used for washing
in place of soap. Cleans and
renews the skin, reducing
pores to normal, and effaces
blackheads. Price \$1.10 and
\$2.20. For more obstinate
condition, No. 2, priced at
\$1.50 and up.

Valaze Becomes Blanc, rem-
edies spots, rashes and sore-
ness, and allays irritation.
Price \$1.75 and up.

WRINKLES AND RELAXED SKIN

Georgine Lactee, overcomes
looseness and saggingness of the
skin on the face, throat and
around the eyes. Price \$2.75
and up.

Roman Jelly, remedies and
prevents fine lines and relax-
ation of the skin. Price \$1.50
and up.

There is an unfailing
"Valaze" remedy for every de-
fect of the complexion. When-
ever possible, a call should be
made at Mme. Rubinstein's
Maison de Beauté Valaze, or
one should write for her ad-
vice and interesting literature,
which will be forwarded on
receipt of postage.

Mme. Rubinstein has just re-
turned from Europe with a
number of new preparations and
treatments; also a large assort-
ment of new rouges, face pow-
ders and creams that have con-
quered for themselves a startling
success at her European Salons.

Mme.

Helena Rubinstein
of Paris and London

41 West 57th Street New York City
ATLANTIC CITY, N. J., 1437
Boardwalk; CHICAGO, ILL.,
Mlle. Lola Rubinstein, 50 Michigan
Avenue; SAN FRANCISCO, CAL.,
Miss Ida Martin, 177 Post Street
and Grant Avenue; BOSTON,
MASS., R. T. Haffner Co., NEW
ORLEANS, LA., Mrs. C. V. Butler,
3017 Maple Street; DAYTON,
OHIO, "Mittie's"



DIANA DEER

The new nineteen-year-old Pathe "find" engaged to play with Charles Hutchison in "Hurricane Hutch," a new Pathe serial to be produced by George B. Seitz

DRAMATIC MIRROR

Page S. Jay Kaufman!

ALL hail Hassard Short, the Great!
What else can be said of the Equity show?

What else? Rose Rolanda's "stick dance." More imagination in it than a score of so-called artistic things done at the Metropolitan. And the Hyson-Dickson imitations. Then, but not necessarily in order of importance, Harland Dixon's dance. And then Vivienne Segal's "Merry Widow" which leaves no doubt about who should be the "widow" in the revival.

But it was Hassard Short's night. And through it all I thought that next year he must do a different type of show. A pageant in which there is something of definite value. Of greater value than mere entertainment glorious as is this year's show. Or a play. Think of what he could do with all those actor and actresses to play "bits."

On a Courageous Play

"The Tyranny of Love" is a force which should be hailed.

It is a fine play but there have been other fine plays which meant less to the American theatre. To the Ameri-

can author. This play means that there is a public for a play that says its say without compromise. Fancy the ending of this play in an American theatre! No, I shall not tell you that finish because I refuse to spoil the play for you.

See it.

And see Charles Cherry and Estelle Winwood do the best work of their careers. Mr. Cherry proves again that he can act. A long role full of involved acting. The sort that we expect from Arnold Daly. Masterful. And Lenore Harris in a small part but superb.

Young Mr. Baron deserves oceans of praise and support for his production. And for his creditable adaptation.

On Gloom in the German Movies

From the *Literary Digest* I take a timely and amusing item:

"No happy endings for the Germans. When they take their movies they demand that they be true to life, especially since the war has taught them the unhappiest ending of all. 'And they were married and lived happily ever after' is a fade-out which is as rare in Germany as the proverbial hen's teeth," says George Kent in the *New York Evening Post*, musing over the past days when that same country produced "that greatest of happy-enders, Jacob Ludwig Grimm, compiler of fairy-tales." Their Kultur obsession, he says, extends even to their movies, "where are unrelieved interminable stretches of discourages on the various 'ologies' wound tight about a fantastic plot." Such a film has lately shown itself here expressed in terms of the newest cubist art. "Dr. Caligary" is a madhouse story in what the conservatives of stage or movie scenery would call a madhouse environment. Mr. Kent discovers that such Germans as happen to see our films are "horrified at American flippancy and inability to treat serious themes seriously." We read:

"A German lady who had just returned from Spain, where she witnessed several Chaplin and Mary Pickford films, expressed keen displeasure with them, whereupon I asked her what she expected of her moving pictures. She replied that she wanted her moving pictures to be serious and profound. A tour of the movie houses in Berlin, where there are as many in proportion as in any other capital, disclosed that the German producers have measured up to the lady's ideal pretty well.

"There all the pictures are endless and all deal with pedagogic, physiologic, and sociologic themes, absurdly high pitched and enveloped in a misty and ridiculous sentimentalism. Good never triumphs and circumstances are always too much for the individual. In the German movie the individual is the toy of his environment. It is a joke among Americans in Berlin that every yard of German film has its suicide. Suicide statistics are very large in Germany, but it is problematic whether the films have influenced the suicides, or vice versa. The number of suicides always increases after a national catastrophe.

"I will not go so far as to say that there are no worth-while films shown, but these are so rare as to escape notice. As ever, Germans are great sticklers for technique. In some pictures splendid actors and actresses take part. One time I saw Dostoyevsky's 'The Brothers Karamazoff' and it was marvelous. There were also displayed two attempts at cubist movies, and one, an expressionist interpretation of one of the tales of Edgar Allan Poe, which were very beautiful. These are exceptions. Generally the German picture in its effort to be serious and profound is strained to incongruity. To all but Germans they are highly amusing.

"Last summer a German film company produced a picture called 'Darwin,' which was an attempt to prove the Darwinian theory. I do not remember the picture, but I have a vague recollection of a German monk and an American millionaire threading African wilds and a love-scene between the monk and a chimpanzee.

"If you decide to attend a moving-picture performance in Berlin, make up your mind neither to laugh nor to be affrighted, come what may."

I APOLOGIZE

TO

S. JAY KAUFMAN,
DRAMATIC MIRROR,
133 W. 44th Street, N. Y. C.

For not having done my
share in fighting Blue Laws.

The following are signatures of four of my friends who want to join your (NO DUES) Anti-Blue-Law campaign. They and I see the necessity.

Name.....

Address.....

Name.....

Address.....

Name.....

Address.....

Name.....

Address.....

MY NAME.....

Address.....

MAY ALLISON

Watermelons seem to be a weakness with the little Metro star. Though she may protest that this pair was given to her, the expression on her face makes one suspect that she has employed the Negro method of melon getting.

On Arnold Daly's Book

I hope you have read "The Dominant Male." Arnold Daly's amazing book. It has a real value. And it is amusing. What more can be asked of a book. And he is fearless. He writes of God just as he does of Shakespeare. Get the book.

On London

R. H. Burnside who returned recently from abroad says that all this talk of plays not doing well in London is merely a matter of opinion. "For example, since I have been back I have heard from Charles B. Cochran that 'The League of Nations' is doing enormous business. At the same time I heard from Sir Alfred Butt that theatres were doing bad business and that there was little money in sight for next season for plays."

And there you are.

On Rhode Island

Bravo Rhode Island! Or rather the men in the legislature who killed the bill which would have given the state a censor of motion pictures.

On Lynne Overman

Lynne Overman's success in "Just Married" should say a lot of things to young actors. He is quiet. He makes his effects slowly and with-

out the so-called "pep" that our young actors seem to think is a necessity. And the curious quality of his voice is a greater asset than it seems. It's a real voice. There's nothing studied about it. There are several young actors I know of who should rush to the Comedy Theatre and take some lessons.

On Another Luncheon

This time the Author's League—at the Boulevard on Friday the 6th—has Frank Bacon, D. W. Griffith and Sonia Levien of the *Metropolitan Magazine*. Surely some evidence of why you should be an Author's League-er.

On Still Another Luncheon

Which reminds us that the same day Otto H. Kahn is to talk at the Friars during the lunch hour. Last week the great surgeon, Dr. Leo Buerger was the speaker. They cheered him.

On John Drew-Leslie Carter

The combination is a fact. But the result must be interesting. I saw John Drew act a few weeks ago. A short scene. For the Actor's Fund performance in Brooklyn. But all the assurance and elegance and dignity were there. One of the tragedies within the Frohman tragedy was the change in the Drew management. Here's luck to the new combination.



THOMAS MEIGHAN

Paramount star who will next be seen in a film version of Booth Tarkington's famous story, "The Conquest of Canaan."

DRAMATIC MIRROR

Broadway Buzz

MAY first is known as moving day, but the only ones who seem to have taken advantage of the fact were the music publishers.

Margaret Padula, who is doing a single in vaudeville, recently added a new number to her repertoire entitled *I Found a Rose in the Devil's Garden*. Last week while at the Royal, the number went very big, Miss Padula being obliged to take several encores. When leaving the house Sunday night she was stopped by the doorman who said, "Miss Padula, you sing that Devil song better than any one I have heard." A maid who was standing close by, spoke up saying, "Yes, indeed. I've been around theatres for twenty-five years, but I never heard that song go as big as it did to-night."

Two men were recently arrested for impersonating Irving Berlin, and we are glad of it. After watching numerous impersonations of Georgie Cohan, Eddie Foy, Charlie Chaplin and various other celebrities we wondered why the police did not act long ago.

The daughter of a well known comedian was walking along Broadway with a little puppy which her daddy had recently given her. Another little girl asked her with envy, "What kind of a dog is that?"

"Oh, he's an Irish terrier," replied the proud little mistress.

"That's nothing," exclaimed the envious one, "I've got an Irish nurse."

I'm Sorry, We Don't Know

Dear Editor:—Why is it that as soon as an actress achieves enough fame and money to be numbered among the patrons of the beauty salon de luxe, we learn through the advertising pages she spends a half hour night and morning patiently massaging tell-tale lines from her flawlessly beautiful skin with a fifty-cent massage cream. And still we hear Shakespeare's query "What's in a name?" E. L. T.

Have You a Little Actor in Your Home?



When is an actor not an actor? In days gone by the answer to this riddle would have been dead easy. Any child could have formed the reply: "When he can't act." But if anyone would dare to give this answer nowadays he would be laughed at and ridiculed, for, according to the recent court testimony of John J. Livingston, anything which moves on from two to six legs is an actor, whether he be a moving picture star, an elephant or a flea. Furthermore, the class is supposed now to include yachts, automobiles, steamboats and locomotives. Such a miscellaneous collection of actors and actresses is apt, however, to create a general disturbance. It will be difficult, for instance, to know whether a worn out hulk of a cattle-boat is to be classed as an actress or an actor, and whether it is entitled to membership in the Equity.



The Song Plugger's Dream

(Idea suggested by Otis Spencer.)

I had a dream the other night, and gee, it sure was good; I was told to see an act and place a number if I could.

You know, a plugger in a show house is as welcome as a crook.

I've been in this game for ten long years, and I know my little book, But I followed my instructions, though I really was afraid

That the stage door man would greet me with the usual serenade Of, "Take the air, be on your way, you're not allowed back here;

Don't give me any back talk or you'll go out on your ear."

But instead I saw a great big sign that glistened in the night,

Which said, "Welcome to Song Pluggers," gee, it was a lovely sight!

The stage door man shook hands with me, the band played *Auld Lang Syne*;

The Manager passed out cigars, oh boy, it sure was fine!

Performers swarmed around me and I knew I was in strong,

When they cried and begged and pleaded for a copy of our song.

I thought of how they treated me in days that had gone by,

When they passed me up just like a pup, it felt good to hear them cry.

My time had come, I was supreme. "Revenge is sweet," I said.

I was just about to leave them flat when I tumbled out of bed. JIM.

A Pun Is The Lowest Form of Wit

We hear that Ada May Weeks is suing John Cort for three weeks' back pay which will make it necessary for Cort to visit Court to explain why Miss Weeks did not receive her week's pay.

Verse Is Becoming a Habit with Miss Mathis

Flicker, flicker, little star,
Whom I worship from afar;
Would I think you still a Queen.
Did I know you off the screen?

JUNE MATHIS.

Someone ought to keep the college profs from making discoveries. If they don't quit pretty soon there won't be one good tradition left. The latest high-brow to start things is a gentleman of the American Museum of Natural History, who has tried



to ruin Peru, Peru and the Peruvians, by insisting that this ancient land was really the birthplace of jazz bands. The ancestor of the soprano saxophone and all the other implements of shimmy gyrations, he declares, were originally used by the Amazons in ancient warfare. As somebody once remarked, there's nothing new under the sun.

Such Is Life for a Dramatic Critic

While discussing the recent crime wave Alexander Woolcott, dramatic critic of the Times, remarked that if he was unexpectedly assaulted he could have at least one thousand men held on suspicion.

With "The Birth of a Nation" being resurrected, Frank Bacon wishes to announce a revival of "Lightnin'" for the new generation. Why not bring back Joe Santley in "Billy the Kid" and Leon Errol in "The Jersey Lillies?"

Lou Cline, the well known Broadway humorist, arises to remark that By-Gone days are nothing more than Bar-Gone days. Why agitate, Lou? Let the dead rest in peace.

Charles Takes the Cake!

Charles Gordon-Gin Saxton, who when not drawing cartoons, takes great delight in breaking up social gatherings, was recently asked if he inherited his artistic ability from his father. "No indeed," replied the destroyer of beautiful things, "I'm the son of a baker, am well bred, have lots of dough, loaf around all day and generally roll home with a bun."

We Do! We Do!

Dear Mr. Buzz:—I read with deep interest your story in last week's *Mirror*, in which you claim the monkeys said "phooey" at my Original Dixieland Jazz Band during our experiment in Central Park, which would lead one to believe that they did not like our music. As a matter of fact, one of the monkeys gave me his honest assurance that he enjoyed every one of our numbers, particularly *Sweet Mama* (Papa's Getting Mad). Please correct the "phooey" statement unless you mean to imply by it the monkeys' own particular mode of expressing enthusiasm.

Indignantly yours,

D. J. LaRocco,

Leader Dixieland Jazz Band.

"In order to be strictly up to date," George H. Atkinson suggests, "the spider should invite the fly not into his parlor but his cellar." In which case, who would object to being a fly?

Somebody asked Sigmund Romberg what he thought of Samson and Delilah. "From what I understand," replied Mr. Romberg, "they are a couple of good songwriters."

It has been the custom recently to feel sorry for the ladies because they don't wear hip pockets. But, according to Mrs. Owen Kildare, the ladies are getting along beautifully. They carry theirs in their handbags. Simple, isn't it?



Aside from carrying the exhilarating liquid in one's tummy, a handbag is really the handiest place imaginable. The lady who is unsuccessful in landing a matrimonial mate need now only flash her handbag, and if the gentleman is really thirsty, he may soon begin making proposals.

A few weeks ago Oliver Morosco sold the contents of his summer home at auction, for what might be considered a very fancy sum. Everything was serene until a few days later, when he was arranged in court and fined one hundred iron men for having liquor in his possession. It would have been more profitable to have sold the precious fluid under the auctioneer's hammer than to have lost it under the hammer of a stern court, to say nothing of the century note which the judge mercilessly kidnapped.

"There is very little reason for referring to a woman as 'a skirt' any longer," Georges Flateau observes. Which convinces us that the French are an observant nation.

EQUITY SHOW BREAKS RECORDS

Box Office Estimate Is \$40,000—To Repeat Performance Next Sunday

A TOTAL of more than \$40,000 was taken in at the Annual Show of the Actors' Equity Association, according to early estimates. \$28,000 of this sum was taken in at the box office on the night of the show. The auction sale of boxes and seats netted over \$10,000 in premiums while the sale of programs totalled \$2,000.

Ten thousand people, including the cast, passed through the Metropolitan Opera House doors on Sunday afternoon and evening, according to Hassard Short, which breaks all previous records for attendance in this house. At least two thousand were turned away at the evening performance.

Owing to the public demand the show will be repeated next Sunday. A still larger cast will be seen on this occasion. Among those who already have been added to the cast are Raymond Hitchcock and Chic Sales. The

box office opened at 9 A. M., Tuesday, and as no reservations have been taken it will be a case of "first come first served."

Nearly 1,000 stars of the stage and the screen took part in the performance, which was the largest, in point of the size and standing of the cast, ever given in New York. Although the stars of practically all the current attractions participated in the show, not a single act or number from a current performance was used, since all acts were specially written and the music specially arranged.

The program, consisted of "You Must Come Over," a satire upon the movies and the stage by Grant Stewart and Kenneth Webb; "You Turn It," a novelty act staged by Frank Craven; "Waltz Madness," a miniature musical comedy; "The Equity Kindergarten," staged by Leon Errol; "The Dance Carnival," and the big Shakespearian pageant.

Elise Clerc Here

Elise Clerc, English stage director and ballet producer, who is to supervise the next production to be made by the Vanderbilt Producing Company to follow "Irene," as announced in the Mirror several months ago, has been placed under contract for three years and is already in New York waiting to assume her new duties. Miss Clerc was associated with the Empire Theatre, London, for nineteen years and has directed for Gaby Deslys, Lilly Elsie, Elise Craven, Oscar Asche, Robert Courtneidge, Sir Alfred Butt and Oswald Stoll.

Billie Burke to Return

Billie Burke will be seen again on the spoken stage early next season, according to Florenz Ziegfeld, Jr., who also has announced that he has completed arrangements to present his wife in motion pictures. This will be his first excursion into the realm of the silent drama. Clare Kummer is making a musical version of "Good Gracious Annabelle" for Mr. Ziegfeld, but he has not decided who will play in it. Miss Burke's vehicle has not been decided upon.

People's Playhouse Gets Charter

Supreme Court Justice Delehanty gave judicial approval last week to a charter for the Commonwealth Centre, Inc., one of the objects of which is "to establish a permanent people's playhouse." The new organization also aims to establish, maintain and support other centres for recreation and to develop public spirited activities generally.

"Emperor Jones" for London

Adolph Klauber has arranged with Charles B. Cochran to produce "The Emperor Jones" in London this summer for six weeks, starting July 18, with Charles S. Gilpin and the original Provincetown players cast. "Suppressed Desires" will serve as the curtain raiser.

Cohan in "The Tavern"

George M. Cohan will play the role of the Vagabond in the "Tavern" for the first time at the Apollo Theatre, Atlantic City, on Monday night, May 9.

Erlanger Gets Guild Plays

A. L. Erlanger will send "Mr. Pim Passes By" on tour next season under his personal direction, presenting it with a specially selected cast of players. The play was originally produced by the Theatre Guild at the Garrick Theatre and is now playing at Henry Miller's Theatre. Through an arrangement recently entered into by Mr. Erlanger and the Theatre Guild, the former secures the touring rights for this play and by the same arrangement will also have the first call on all the productions made by the Theatre Guild at the Garrick.

Richard Strauss Coming

Richard Strauss, composer, conductor and pianist, after seventeen years' absence from America, will come again for a three months' tour, beginning next October, with a series of three orchestral concerts at the Metropolitan Opera House, to be followed by a sequence of "Strauss Evenings" interpreting many of the great composer's works, with Mr. Strauss himself at the piano.

In "Nobody's Money"

Otto Kruger, Will Deming, Sue MacManamy and Howard Gould have been engaged by L. Lawrence Weber for "Nobody's Money," a new comedy by William Le Baron.

Actors' Fund Election

There is only one ticket in the field for the annual election of the Actors' Fund, which will be held May 10 at the Hudson Theatre. It is as follows:

President, Daniel Frohman; first vice-president, Joseph R. Grismer; second vice-president, F. F. Mackay; treasurer, Sam A. Scribner; secretary, Walter Vincent.

Trustees for three years—Marc Klaw, Harry Harwood, Ralph Delmore, Milton Nobles, Frank McKee, George M. Cohan and Joseph Herbert to fill the place of Mr. Vincent, who becomes a candidate for the office of secretary.

The election inspectors will be Chairman Bruce McRae, George Backus and J. Palmer Collins.

Mr. Frohman is in California and for the first time since he became president in 1904, will not preside at the annual meeting.

McGraw Acquitted

John J. McGraw, vice-president and manager of the New York Giants, was found not guilty under a Federal indictment charging him with possessing a bottle of whiskey on August 8 at the Lambs Club in violation of the Volstead act. The verdict was returned by a jury in the United States District Court before Justice Learned Hand after only three minutes of deliberation. The indictment grew out of an inquiry into the fight at the Lambs Club, in which John C. Slavin, actor, was injured.

Ella Shields at Home

Ella Shields has returned to England and is enthusiastic over the happy and pleasant engagement she had during her recent tour in America. Artists on the bill with her at Montreal made her a presentation of a solid silver tray and their names as follows were engraved on the tray: Samsted & Marion, Mr. and Mrs. Jos. M. Norcross, Mabel Taliaferro, Capt. J. P. O'Brien, Daniel Moyles, Senator F. Murphy, Tim and Kitty O'Meara, Huston Ray, Clara Howard and Joseph Sorahan.

Gets Haverhill Theatre

The Academy of Music at Haverhill, Mass., has been leased by Andrew J. Cobe, who also has the Rialto at Lawrence, Mass., and will be conducted along the same lines as the Lawrence house. Feature pictures with vaudeville on Sundays will be the policy. The acts will be booked by Louis Walters, Boston, who also books the Lawrence house.

Don Leno Moves

Don Leno, General Stage Director and Instructor of Modern Society and Stage Dancing, who for the past ten years has been located at 140 W. 44th St., is moving to larger and more adequate quarters at 117-119 W. 48th St.

Revue at the Selwyn

The revue in which Nora Bayes, Lew Fields and De Wolf Hopper will appear, will be seen for the first time at the Selwyn Theatre on May 25. No details of the production are announced.



EMIL JANNINGS

Who plays the role of King Henry VIII in "Deception," Paramount's beautiful story of Anne Boleyn

A. A. F. HOLDS MIDNIGHT MEETING

Said to be Revival of White Rats—Shuberts Reported to Be Cooperating with Vaudeville Actors' Union

THE American Artistes' Federation held an open meeting at the Bijou Theatre, Thursday at midnight.

The American Artistes' Federation is the successor to the White Rats. Harry Mountford and James W. Fitzpatrick, principal executives of the former White Rats, are the official leaders of the American Artistes' Federation. Vaudeville actors, regardless of affiliation were urged to attend. Among the speakers at the meeting were Wilton Lackaye, Echlin Gayer, James P. Holland, president of the New York State Federation of Labor; Hugh Frayne, State organizer of the American Federation of Labor; James W. Fitzpatrick and Harry Mountford. The meeting lasted until 2.20 A. M.

It is said that this is the opening

gun of the Shubert vaudeville campaign in competition with the Keith circuit. The theatre was donated by the Shuberts, whose advanced Vaudeville is about to go into operation.

The rally was held for the purpose of recruiting members for the A. A. F., and it is the general expectation, in view of the Shubert assistance, that the organization will hold its members amenable to enlistment under the Shubert vaudeville banner.

Mountford eulogized the proposed Shubert Circuit and called the assemblage the resurrection of the White Rats.

Mr. Mountford closed his speech with a dramatic appeal to the performers urging them to band together and reminding them of the fact that the American Artistes' platform consisted of three shows a day,

with no performer being permitted to play a benefit without the official sanction of the A. A. F. officers and that all difficulties were to be settled by arbitration.

Various telegrams were read during the meeting, one of which was signed by a number instead of a name, which caused amusement.

In a witty speech Wilton Lackaye laid stress upon the fact that the A. A. F. had the hearty cooperation of Equity, and incidentally remarked that though he had been defeated for president in the last election, Equity was at the present time stronger than ever.

In a lengthy address Hugh Frayne promised the support of organized labor recalling the solid support of stage hands and musicians during the Equity difficulties.

Robins Plans Toronto Season

Edward H. Robins will open his ninth summer season of stock at the Royal Alexandra Theatre in Toronto on May 9 with "The Charm School."

Numbered among the Robins company are Tom Wise, who will be seen at the Royal Alexandra in a special starring engagement of three weeks. Richie Ling, John Daly Murphy, Faith Dorsey, a niece of the Governor of Georgia; Norval Keedwell, Miriam Sears, Reina Caruthers, Mildred Wayne, Helen Stewart, Helen Travers, Olive Meehan, Audrey Hart, Grace Perkins, Percival Moore, A. Romaine Callander, Graham Velsey, Thomas E. Jackson, Elmer Buffham, David Rogers, Thomas McKnight and Harry P. Young.

The engagement is booked to extend over a season of sixteen weeks. Four new plays will be produced as a tryout for Broadway, they are George Broadhurst's "The Reason Why," a mystery comedy melodrama, "Le Retour," the Parisian success, which William Harris, Jr., recently acquired, a new one by Clare Kummer and another by Guy Bolton.

John McGhie Dies

John McGhie, composer and musical comedy director, died last week of pneumonia after an illness of three weeks. He became musical director of "Irene" at the Vanderbilt Theatre soon after the opening, and had been musical director for productions of Henry W. Savage, the Shuberts, Arthur Hammerstein and many others. During the revival of Gilbert & Sullivan operas at the Park Theatre last season he acted as musical director.

"Frank Fay's Fables" Rehearsing

Frank Fay announces that rehearsals have started for "Frank Fay's Fables," an intimate revue, in which he will star. Others in the cast comprise Mrs. Frank Tinney, Jimmy Duffy, Helen Groody, John Merky, Marge Raffaro, Jack Allmann, Gretchen Eastman, Martin Ferrari, Katherine Van Pelt, Frank Burbeck and McNally and Dinus. King Kendall is staging the dances.

In "Belle of New York"

The Shuberts have announced that the 1921 version of "The Belle of New York" will be produced under the direction of the Winter Garden Company. The production will be a modern one in every particular, and is aimed as a summer attraction on Broadway.

The role of "Violet Grey," which was created by Edna May, has been entrusted to Carolyn Thomson. Others in the cast are: J. Harold Murray, Frances Demarest, Teddy Webb, George A. Schiller, William Danforth, the Purcella Brothers, James B. Carson, Rosie Green, Florence Rayfield, Joe Keno, Kitty Kelly, Carl Judd, Jean Redding, Cleveland Bronner, and Ingrid Solfeng.

Josephine Victor in Sketch

Josephine Victor opened a vaudeville engagement in Newark last week in a new sketch by Harry Gribble called "Juliet and Romeo." In Miss Victor's supporting cast are Harry C. Bower, Marion Dyer, John F. Webber and William H. Barwald.

New Brighton Opens Soon

The summer season will be ushered in on Monday afternoon, May 16, at the New Brighton Theatre. The house will again be under the personal management of George Robinson. The New Brighton's regular schedule of \$1.00 for the best seats on week nights and 50 cents maximum for the matinees will prevail.

20 YEARS AGO TODAY

"Nell Gwynne," Planquette's Comic Opera, Is Produced for the First Time in New York by the Maud Daniel Opera Company at Koster and Bial's.

Mrs. Langtry Produces "A Royal Necklace" at the Imperial Theatre in London.

"Sweet and Twenty" Is Produced at the Vaudeville in London with Cast Including Ellaline Terriss, Seymour Hicks and Holbrook Blinn.

Sues Gus Hills

The records in the Supreme Court, New York County reveal the fact that James J. Dealy, formerly of the vaudeville team of Dealy and Kramer, has commenced an action, through Philip A. Walter, his attorney, against Gus Hill to compel payment of a judgment for \$25,205.34 taken by Mr. Dealy against Gus Hills, Inc. In 1918, Mr. Dealy, while playing in "Mutt and Jeff," lost the sight of his left eye by the back fire from a revolver furnished him by the manager of the show. Dealy sued the corporation, Gus Hills, Inc., which apparently owned the show. The suit was vigorously contested, but it finally resulted in a judgment in Dealy's favor for \$25,205.34.

In "Quality Street"

Gertrude Mudge, who has been understudying Marie Dressler at the Winter Garden, has been taken out of the show and added to the cast of "Phoebe of Quality Street," replacing Eileen Poe. Reports from out of town credit her with a big success.

Title Changed Again

Arthur Byron's starring vehicle now running at the Thirty-ninth Street Theatre has been rechristened "Thanks to You." The title, "Time Will Tell," selected as a successor to "The Ghost Between" was found to be pre-empted by four other playwrights, whose manuscripts bear the imprint of a copyright.

5 YEARS AGO TODAY

Sir Herbert Tree Revives "The Merchant of Venice" at the New Amsterdam with Cast Including Julian L'Estrange, Lyn Harding, Schuyler Ladd, Henry Herbert, Elsie Ferguson and Auriol Lee.

William S. Hart Appears in "The Primal Lure" Released by Triangle.

Sessue Hayakawa and Tsuru Aoki Are Featured by Paramount in "Alien Souls."



ROSS HAMILTON

The famous "Marjorie" with the Dumbbells coming to the Ambassador next week in "Big Bing Bang"

WESTERN BROADWAY Theatrical News by Wire from the Pacific Coast

Bessie Barriscale opened in Oakland in a brand new play by her husband, Howard Hickman. It is called "The Skirt," and was produced at the Fulton. Mr. Hickman appeared in the supporting cast.

Thomas Wilkes, the Western producer, is going to stage a revival of "Rip Van Winkle," with Frank Keenan in the title role. The production opens here in June at the Mason. The company will travel east until it reaches New York. Wilkes is also building theatres in Portland, Oregon, and Vancouver. Another theatre in Honolulu opens this summer.

It is reported that Emma Carus, the musical comedy and vaudeville star, is going to bring Harold Bell Wright's newest play here for production. The new play is titled "The Salt of the Earth."

RAY DAVIDSON.

Chorus Equity Votes for "Equity Shop"

The Chorus Equity Association, affiliated with the Actors' Equity Association, has voted in the favor of the Equity shop by a ballot of 1823 to 1. The results of the vote were announced Tuesday afternoon at a meeting of the Actors' Equity Association at the Hotel Astor.

John Emerson, President of the Equity, said that the membership of the organization had been increasing more rapidly since the recent Equity shop referendum. Recent new members, he said, include two former life members of the Actors' Fidelity

SHUBERT VAUDEVILLE IN CHICAGO HIPPODROME

Popular Price House to Be Remodeled for New Circuit—Changes in Chicago Attractions

THE GREAT NORTHERN HIPPODROME in Chicago has been leased by Lee and J. J. Shubert for a term of fifteen years at an annual rental of \$85,000. The house will be altered at a cost of \$75,000, will be renamed The Capitol, and on September 5 next will become the Chicago headquarters of the Shuberts' new "big time" vaudeville circuit.

The present policy will continue in force until the end of July, when the present lessee will transfer the house to the Shuberts. During August they will completely remodel the theatre. The Shuberts now have booking representation in Chicago. Rufus Le Marie, of Davidow and Le Marie, is the representative and is making his headquarters at the Garrick.

The Shubert vaudeville policy will differ from any now in operation. The shows will be organized at the beginning of the season and will remain intact. They will include eight or nine acts, which will appear in individual offerings and combine

forces in a vaudeville revue which will close the bill and which will run for forty-five minutes or an hour. The negotiations for the Great Northern have been consummated by Lee Shubert and John J. Garrity, the Chicago manager.

Several changes have been made in current attractions. "Irene," playing at the Studebaker, closes Saturday night, and will be followed Sunday by "Broadway Brevities." "Dulcy" closes at the Cort Saturday night and Sunday Taylor Holmes opens in "Smooth As Silk." This ends the season for "Dulcy." "The Tavern" has left Cohan's Grand and "The Meanest Man on Earth" opened Monday. "Shavings" has left Powers and Monday Belasco's "Call the Doctor" came in. Helen Hayes closes her engagement in "Bab" at the Blackstone on June 18 and will go to Europe for a vacation. This will end the season at the Blackstone.

Al Woods has decided to change the name of "Gertie's Garter" back to "Up in the Haymow."

Shubert Vaudeville in Illinois

Shubert Advanced Vaudeville, recently incorporated in Delaware, with its principal place of business in New York, was incorporated in Springfield, Ill., last week, to transact business in Illinois. Lee Shubert is president and William Klein secretary. The capital stock is \$20,000,000, of which \$2,000,000 is to be employed in the business in Illinois.

"Enter Madame" Leaving

The engagement of "Enter Madame" at the Fulton Theatre will end Saturday, May 21. The original company will be kept intact for next season, and it is the present plan to take Gilda Varesi and most of her supporting company to London. The play will also be presented on tour in the United States next season.

Chapin Play at Neighborhood

"Innocent and Annabel" by Harold Chapin, is to be presented at the Neighborhood Playhouse, opening Tuesday, May 10. This is the 5th of the one-act plays to have been written by Harold Chapin and the seventh of his plays to be produced in this country.

N. V. A. Benefit

The annual benefit performance of the National Vaudeville Artists will be given in two houses this year, the Hippodrome and the Manhattan Opera House, on Sunday, May 22. The gross receipts will go to the N. V. A. and will be devoted to the general interests of the organization.

"The Wheel" Produced

John Golden presented Winchell Smith's newest American comedy, "The Wheel," at the Apollo Theatre, Atlantic City, Monday night. It is reported that it is intended to succeed "Lightnin'" at the Gaiety when the latter closes.

San Francisco Opera Season

On April 21, a bill was passed by the California Assembly making it a misdemeanor to sell a seat for a theatre unless the seat is available. The Chicago Grand Opera Co. broke another world record of attendance there on April 20, when Mary Garden sang "Thais" to 7,800 people. The box office receipts were over \$29,000. Mary Garden has accepted for production a new opera written by Joseph Redding and Templeton Crocker of San Francisco. Its title is "The Land of Happiness." Polacco, the opera leader, has accepted the leadership of the new opera house that is to be built in San Francisco.

New Nixon Theatre

Announcement was made from the offices of the Nixon Nirdlinger Circuit, of improvements and alterations on their new Nixon Palace Theatre, Milford, Del. The house will be elaborately refitted with ornate decorations, a Kimball organ, and will hereafter be known as the Nixon Theatre, operated in conjunction with Nixon's Opera House, Dover, Del., and the other theatres of the Nixon Nirdlinger Circuit. It will be booked through the Stanley Co.

"Mixed Marriage" Resumes

"Mixed Marriage," St. John Ervine's interesting play, with Margaret Wycherly, Augustus Dufcan, Harmon MacGregor, Barry Macollon, Brandon Peters, and Angela McCahill will occupy the Frazee Theatre for a continued season, commencing Saturday matinee and continuing every evening and usual Wednesday and Saturday matinees for a limited engagement.

John Barrymore as Byron

John Barrymore will be seen early in the autumn in a new play entitled "Lord Byron." The author is Melanie A. W. Kroll of Chicago.

Equities—XIII

ACTORS' EQUITY



SAXTON

ELSIE FERGUSON

Who combines her work on the stage and in Paramount pictures with being a member of the A. E. A. Council.

Augustus Thomas in "Nemesis"

Augustus Thomas made his debut as an actor Monday night, when he played the leading role in his own play "Nemesis" at the Hudson Theatre. Mr. Thomas took the place of Emmett Corrigan, who was taken suddenly ill. No one but Mr. Thomas could be found to substitute for him. It was said that this was Mr. Thomas's first appearance on the stage.

New Carroll Theatre

Earl Carroll's new theatre at Fiftieth street and Seventh avenue will get under way by June 1. The house, according to present plans, will have a seating capacity of 1,200, and the stage will have a depth of 34 feet. An innovation in the latter department will be a complete elimination of the usual cyclorama drop and the substitution of a cement-coated and painted back wall upon which colored lights will play to obtain the effects of a background. This is an idea borrowed from the Continental stage which the Provincetown Players have used with fine effect this season.

In "The Three Musketeers"

Richard W. Temple will play one of the leading roles in his forthcoming presentation of a musical version of "The Three Musketeers," at the Manhattan Opera House. Others in the cast will be Paula Temple, Jean Wilkins, Winifred Verani, Edwin Emery, J. H. Duffy, Percy Carr, Joseph Parsons, Charles Angelo, Leonard Booker, Hadley Hall, J. C. Kline, B. N. Lewin and Leo Stark. Ernest Knoch will be the conductor.

Shuberts Want Bobby Bernard

Bobby Bernard reports that the sketch he is at present playing, written by Hugh Herbert entitled "A Regular Guy," is meeting with unusual success in all the Keith houses. Mr. Bernard declined the Shuberts' offer to play the part of Pumpernick in "The Belle of New York" and has received another offer from them regarding a forthcoming production.

Members of the A. E. A. are most warmly invited to the Office of the Association



and Statute A. E. A. are most warmly invited to the Office of the Association

All records were broken both for attendance and receipts at our Equity annual show at the Metropolitan Opera House last Sunday night. Thousands viewed this, the greatest of Equity shows, at the morning dress rehearsal and evening performance and thousands were turned away from the latter. It is in response to a popular demand that we are giving a second performance at the Metropolitan next Sunday night, May 8.

Eighty-nine new members were elected at the last council meeting. This does not include the Chicago contingent as our representative there had to go to Kansas City on Equity business and was unable to send in his list. Nothing has encouraged the council more than the constant steady growth of the association. We are now over 12,000 strong, exclusive of the Chorus Equity.

There are incidents that happen in our office that bring cheer and encouragement. For instance, the following letter from Hollywood, Cal., was received:

"I hear that you have a check for me in settlement of my claim against the management. Would it be possible for you to put that amount—it must be \$75—towards a Life Membership for me and let me know how much more to send you. I don't know how much it costs now but I can think of no better way to use this unexpected fortune."

We notify our members of the following resignations from the Producing Managers' Association—Messrs. A. E. Aarons, Edgar MacGregor, G. B. Maddock, Harry Wardell, Sam Shannon and Joe M. Weber. One new member was elected, Mr. Max Marcin.

We reprint herewith two typical press notices of the Equity Show. The *Evening Sun* says: "The motto of the Equity in arranging its shows seems to be: The best of everything and everything of the best. Famous players, singers and dancers vied together in friendly rivalry. And when the show ended shortly before midnight somebody in the audience exclaimed in a loud voice that he would like to see a certain organization do half as well. It was considerably of a challenge. Hassard Short deserves most of the credit for the production, as the bulk of the work fell on his capable shoulders." Mr. Kenneth MacGowan says in the *Evening Globe*: "The Actors' Equity Association gave the managers a lesson in promptness last night by beginning its elaborate and variegated show at the Metropolitan not one minute later than the advertised time. The Equity taught a lesson to about a hundred all-star shows of the past by presenting 99.99-100 per cent of the famous ones advertised."

In the past week the Chorus Equity office has collected salary for four members who were laid off one day because of bad booking, two weeks' salary for two members who rehearsed more than ten days and then were let out and one week's salary for six members who played only one week before the closing of the production and who did not receive the total of two weeks' salary required by their contract.

FRANK GILLMORE,
Executive Secretary.

Is That So!

LYNNE OVERMAN, who plays the gentlemanly inebriate in "Just Married," at the Comedy Theatre, is now being featured equally with Vivian Martin.

Joseph Lertora, remembered for his singing and dancing in "Going Up" and "The Sweetheart Shop," has joined the cast of "June Love" at the Knickerbocker.

Jean White, sister of George White, will be an important member of the cast of the Lew Field's revue, "Won't You Come Over." Miss White is now presenting an original act on the Fox circuit.

Doris Kenyon has been engaged for the leading role of "The Love Chef," the new comedy by Edgar Selwyn, of which Leo Carrillo will be the star.

George LeGuere Has been added to the cast of "The Red Trail," the new comedy by Paul Dickey and Mann Page.

Emanuel Reicher is to direct his own repertoire company in New York next year.

Whitford Kane is to appear in "The Harlequinade," by Granville Barker, at the Neighborhood Playhouse.

Morris Gest has been compelled by theatrical contracts to postpone his sailing until May 12.

Jessie Busley is playing in a sketch, written by Edgar Woolf, at F. F. Proctor's New York Theatres.

Violet Heming, who is engaged by Marc Klaw to play in "Sonya," sailed Saturday for England.

George Marion has been engaged by John D. Williams for one of the principal roles in Eugene G. O'Neill's latest drama, "Gold," which comes to the Frazee Theatre the latter part of May.

Teddy Webb has been engaged by the Shuberts for "The Belle of New York." Florence Schubert has been

assigned to be the principal understudy for the leading role.

Diana Wilson, the English actress who was in the Australian production of "Lightnin'," arrived from Europe on the Adriatic last week.

Robert Dickie, who supplies tableaux, cyclorama and prop curtains for stage and scenic productions, formerly of 456 West Fortyeth Street, has moved to new quarters at 247 West Forty-sixth Street.

Paul Blawfoss, who until recently appeared in various Broadway productions, has joined the firm of Gillespie Meeds.

Harry First, well known to Broadway and until recently connected with J. C. Rabiner and Co., has become associated with M. Strightz and Co., Inc., and has charge of the new Broadway branch which that firm has just opened in the Loew State Building.

By Lester Rose

Brennan and Rule, replaced Joe McFarlane and Johnny Palace, at the Hamilton theatre last week.

Arthur Fields, the well known phonograph star, has signed a contract to appear on the Loew Circuit. He is making his first appearance at the American and Greeley Square this week.

Don Barclay, who was featured in burlesque this past season, will appear with the "Greenwich Village Follies" next season, under the direction of Arthur Pierson.

William Bartlett has replaced Ben Roberts as orchestra leader in the Colonial Theatre. Roberts is now leader of the New Fordham Theatre.

Savoy and Brennan are no longer with "The Greenwich Village Follies." They have been out of the cast for the past few weeks, and it is reported that they will again be seen in vaudeville.

Charles and Mollie King, after their vaudeville engagements, will probably be featured in a new Broadway production next season.

William Morris, the International Booking Agent, arrived from Europe last week on the Aquitania, and is looking over the vaudeville field in this country for material to book throughout Europe.

Sadie Mandel, of the famous Mandel family of Chicago, and sister of Eva Mandel, well known in vaudeville, is a New York visitor.

Frawley and Louise have four more weeks to play with their present vehicle, and will be seen in a new act for next season.

Le Roy Duffield, who

is appearing at the Royal Theatre this week featured with Ona Munson, in "A Manly Revue," is getting to be quite a popular favorite with the vaudeville patrons around New York. Mr. Duffield is noted for his splendid tenor voice. In time he will no doubt be seen in a Broadway production. Mr. Duffield was formerly soloist at the Capitol Theatre.

Kelley and McDevitt have added Anna Mayo to their act. They showed the act at the Regent Theatre last week. Miss Mayo was formerly of the team of Mayo and Allman, and replaced Miss Quinn, formerly Mrs. McDevitt, in the Kelley and McDevitt act.

Sam Baerwitz, booking agent for the Loew Circuit, was successfully operated upon last week, and is rapidly recovering.

Sam Kramer of the Chicago booking firm of Kramer and Levy, arrived in New York last week on a pleasure trip. He will also look over the field for acts.

Julian Ellinge was taken suddenly ill last Wednesday while appearing at the Riverside Theatre. He was replaced Thursday matinee by Belle Baker. Mr. Ellinge returned Friday matinee, and finished out the week.

Green Room Elections

Voting at the annual election of officers and trustees of the Green Room Club is now going on at the clubhouse. The polls will remain open until noon on Sunday, May 15. There is little opposition to the regular ticket, but the constitution requires there must be two sets of candidates for the higher offices.

The regular ticket is headed by Frank Bacon, for Prompter; Hal Briggs, Call boy; J. Frank Stephens, Angel, and Doty Hobart, Copyist. The other ticket has Frank Wunderlee for Prompter; John M. Washburn, Call Boy; George Trimble, Angel, and Doty Hobart, Copyist. For the Board of Supers there is no opposition. Fifteen men who receive the highest vote will be chosen from twice that number of candidates.

Arnold Daly's Repertory Plan

Arnold Daly will begin activities as an independent producer at the Greenwich Village Theatre on October 10. It is his purpose to establish a repertory theatre with a company that will include his daughter, Blythe Daly, Phillips Tead, Sydney Carlyle and Walter F. Scott. Carl Shoner's "The Children's Tragedy" has already been selected as the opening bill. Shaw's "The Man of Destiny," will be used as a curtain-raiser. Later in the season it is probable that Shaw's "Candida" will be revived, as will also Herman Bahr's "The Master." Mr. Daly has sailed for Europe, where he will fulfill contracts for motion pictures in France.

Ervine Plays to Tour

"Mixed Marriage," "June Clegg" and "John Ferguson," all of St. John Ervine, will comprise the repertory of a new company which will make an extended American and Canadian tour next season under the direction of Augustin Duncan, who has appeared in two of the plays in New York.



May McAvoy, who has distinguished herself by her excellent work as Grizel in John S. Robertson's Production of "Sentimental Tommy" for Paramount

Miss McAvoy, it is reported, is on the verge of being made a star in her own right in her next Paramount picture, the title has not been announced

We wish to advise all those who sang "YOU MADE ME LOVE YOU" to get our novelty ballad

I'LL GIVE THEM BACK TO YOU

Oh what a sensational song for a double version

Orchestrations, Professionals
Double Versions Now Ready

STRAND MUSIC PUB. CORP.
1658 Broadway, New York

Wire, Phone
Write, Call

LEW CANTOR OFFICES

IRVING YATES, Manager

Now located in the new Loew Annex Building

160 W. 46th St., New York City

Cable address: "Cantorite"

Room 504

Telephone: Bryant 9499

Chicago Offices—1212 Masonic Temple Building

CHARLES YATES, Manager

Do Not Fail to See

BUCKNER'S BIG REVUE

With a Cast of Over 35

Opening at Reisenweber's, Columbus Circle

Tuesday Evening, May 10th



Thus Quotes
Sam McKee
in the N.Y.
Morning Telegraph

"Everybody likes
**JACK
OSTERMAN**

in 15 Minutes
of Something
Youthful Comedian
wins success by
magnetic personality
ability and bright
material. Holds the
stage 21 minutes
because the audiences
have demanded the
extension."

"AN ACT VAUDEVILLE
CAN BEAR DOWN
HEAVILY UPON AS A
BOX OFFICE ATTRACTION"
SIME IN VARIETY

Announcing!

The Appointment
Of

**OTTO
HENRY
HARRAS**

as

**WEST COAST
ADVERTISING
MANAGER**

for

DRAMATIC MIRROR

With headquarters at
Hotel Hollywood, Los Angeles

The New Plays

"TWO LITTLE GIRLS IN BLUE" Pleasing Musical Comedy at the Cohan

Musical comedy in three acts. Book by Fred Jackson. Lyrics by Arthur Francis. Music by Paul Lannin and Vincent Youmans. Staged by Ned Wayburn. Produced by A. L. Erlanger at the George M. Cohan Theatre, May 3.

Dolly Sartoris.....Madeline Fairbanks
Polly Sartoris.....Marion Fairbanks
Robert Barker.....Oscar Shaw
Jerry Lloyd.....Fred Santley
Morgan Atwell.....Olin Howland
Harrington Neville.....Emma Janvier
Ninon La Fleur.....Julia Keely
Dudley La Fleur.....Etienne Girardot
Captain Morrow.....Stanley Jessup
Jennings.....Jack Tomson
Kennedy.....Tommy Tomson
Newton Canney.....Fred Hall
Snipe.....Vanda Hoff
Maid of the Mist.....Vanda Hoff
Oriente.....Vanda Hoff
Cecile.....Vanda Hoff
Margie.....Evelyn Law
Ophelia.....Patricia Clarke
Mary Bird.....Edith Decker
The Bride.....Beulah McFarland

The Fairbanks Twins, graceful and pictorial as ever, are the cause of all the confusion, out of which "Two Little Girls in Blue" gets its plot, and it is a neat little plot, something after the manner of a female "Three Twins."

The Sartoris Sisters, so says the librettist, decide that they must go to India, but their impecunious condition gives them pause. Passage costs money. A clever idea occurs to them, and since they are twins it is possible to carry it out. They will book only one passage, and make a point of never appearing together. Of course, things get all tangled up as they always do in affairs of this kind, and it is not until the final curtain is on the point of descending that everything is satisfactorily straightened out.

The story is far more entertaining than most, even though it is inclined to be shy of comedy, and the music is pleasantly tinkling.

The Misses Fairbanks dance de-

"Two Little Girls in Blue" Arrives — Alice Brady in New Play — William Hodge Writes Another

lightly, and otherwise fill the title roles to complete satisfaction. Olin Howland is their chief aid and abettor. His dancing is also a feature. In fact, it is the dancers who walk away with the honors, which is not at all strange when one considers that Ned Wayburn was the stage director. Vanda Hoff does a number of dances effectively, and Evelyn Law also distinguishes herself as a terpsichorean. Julia Keely sings beautifully and Oscar Shaw, Emma Janvier and Fred Santley assist in administering the comedy.

JOHN J. MARTIN.

"THE SACRIFICE" Greenwich Village Sees Benedict Arnold Atrocity

The Greenwich Village Theatre seems to be trying to break its own record for housing inexcusable productions. If such is its purpose it has achieved a triumph in "The Sacrifice," a drama dealing with the personal infamies of one Benedict Arnold of historic memory.

This intensely patriotic opus is from the pen of Morris Wittman whose daughter enacts the chief female role, that of a girl with whose affections Benedict is said to have trifled. Benedict, it seems, was even blacker than he has been painted when it comes to his private character. His villainy in the present case, however, arouses only embarrassing mirth.

The writing, acting and producing are all equally futile. The rest is silence.

JOHN J. MARTIN.

"DRIFTING"

Alice Brady in New Play in Brooklyn

Alice Brady is proving herself a surpassingly versatile person. Unlike many young actresses with beauty and charm of person she is not allowing herself to become a type. Her part in "Anna Ascends" was far removed from her part in "Forever After," and in "Drifting" she is undertaking a role entirely different from both the others. Upon her shoulders rests the success of the play, and from all indications at this early stage of the production, she is more than capable of carrying it to success. Her work is brilliant.

The play is frankly melodrama, but it is full of color and contrast and suspense. Practically all of the action takes place in China, and Miss Brady moves through the Oriental atmosphere a striking, dramatic figure as the heroine, Cassie Cook.

Capable support is given by a large cast, chief among whom is Felix Krembs.

WALTER EDWARDS.

"BEWARE OF DOGS"

William Hodge in New Play in Hartford

Comedy in three acts. By William Hodge. Staged by Edward Elmer. Produced by Lee Shubert at Parsons Theatre, Hartford, Conn., April 25.

Nick.....Louis Darcley
Mrs. Williams.....Lucille La Verne
George Oliver.....William Hodge
Florence Arnold.....Ann Davis
Mrs. Fletcher.....Helen Salinger
Mr. Appleton.....George W. Barbier

Henry Shaw.....Leighton Stark
Mrs. Appleton.....Mary Lawton
Mr. Jennings.....Harold Heaton
Camille Du Barry.....Marion Vantine
John Winford.....Philip Dunning

Although not in a class with "The Man from Home," nor his last season's vehicle, "The Guest of Honor," William Hodge's "Beware of Dogs!" is a clever comedy. It fulfills the requirement of the theatre-goer by being both entertaining and amusing.

The action takes place in the suburbs of New York, whither George Oliver (Mr. Hodge) has been sent because of poor health. He secures a farm and starts boarding dogs of well-to-do owners. His servants, an Italian dog-handler and a negro cook, hatch up enough trouble in the first act to about sink his farm venture.

Oliver also convinces the girl with whom he has fallen in love, that he can bring her mother and step-father together. It develops that the cause of the step-father's straying from the straight and narrow is his wife's apparent preference for her string of dogs, and the presence of dogs in all the beds and easy chairs in his home. Oliver brings about a reconciliation and they all live happily.

The piece was well received, and was productive of many laughs, both from situations and dialogue.

Mr. Hodge's characterization is, as always, clean-cut, natural and convincing. Ann Davis, opposite Mr. Hodge, makes the most of a comparatively small role. Two very clever bits of dialogue between them, in the first and third acts, are appealing and effective. Miss LaVerne as the negro cook proves herself an exceptionally clever character delineator. The unfaithful husband is excellently played by George W. Barbier.

H. C. REDFIELD.

BROADWAY TIME TABLE—Week of May 9th

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Est. Week's Gal.
The Bad Man	Holbrook Bliss	Comedy of Marican outlaws	Aug. 30	Ritz	West 48th	8:30—Th. & S. 2:30	Capacity
The Bat	Effie Ellsler, May Vokes, Harrison Hunter	Thrilling mystery melodrama	Aug. 23	Morocco	West 45th	8:30—W. & S. 2:30	Capacity
Buff Bing Bang	Canadian Soldiers	To be reviewed	May 9	Shubert	West 44th	8:30—W. & S. 2:30	First wk.
The Broken Wing	Irma Plummer, Alphonse Ethier	Comedy drama of Mexican life	Nov. 29	48th Street	West 48th	8:30—W. & S. 2:30	\$7,500
The Champion	Grant Mitchell	Comedy of pugilist	Jan. 3	Longacre	West 48th	8:30—W. & S. 2:30	\$9,000
Chair de Lune	Ethel and John Barrymore	Fantastic tragedy	Apr. 18	Empire	Bway & 40th	8:30—W. & S. 2:30	Capacity
Dear Me	Hale Hamilton, Grace LaRue	Sentimental Comedy	Jan. 17	Republic	West 43d	8:30—W. & S. 2:30	\$7,000
Deburau	Lionel Atwill	Pictorial play of actor's life	Dec. 23	Belasco	West 44th	8:15—Th. & S. 2:45	Capacity
The Emperor Jones	Charles Gilpin	Study of fear	Jan. 17	Princess	West 39th	8:45—W. & S. 2:30	Capacity
Enter Madame	Glida Varoni, Norman Trevor	Comedy of opera star	Aug. 16	Fulton	West 46th	8:30—W. & S. 2:30	Capacity
The First Year	Frank Craven	Comedy of small town life	Oct. 20	Little	West 44th	8:30—W. & S. 2:30	Capacity
The Gold Diggers	Ira Claire, Bruce McRae	Comedy of chorus girls	Sept. 30 '19	Lyceum	West 45th	8:30—Th. & S. 2:30	Capacity
The Green Goddess	George Arliss	Thrilling melodrama	Jan. 18	Booth	West 45th	8:30—W. & S. 2:30	Capacity
Irene	Adeline Patti Harrold	Above-average musical comedy	Nov. 18 '19	Vanderbilt	Bway & 38th	8:30—W. & S. 2:30	\$10,000
June Love	Elsie Alder, Johnny Dooley	Conventional musical comedy	April 25	Kaiserbocker	West 41st	8:30—Th. & S. 2:30	\$8,000
Just Married	Vivian Martin, Lynne Overman	Amusing farce	Apr. 28	Comedy	West 42d	8:45—W. & S. 2:30	Capacity
Ladies' Night	John Cumberland, Charles Huggins	Turkish bath farce	Aug. 9	Edgely	West 42d	8:15—W. & S. 2:15	\$15,000
Lady Billy	Mital	Conventional musical comedy	Dec. 14	Liberty	West 42d	8:30—W. & S. 2:30	First wk.
The Last Waltz	Eleanor Painter	To be reviewed	May 10	Century	Can. Pl. W.	8:30—W. & S. 2:30	Capacity
Lickin'	Frank Bacon	Delightful character comedy	Aug. 28 '18	Gaiety	Bway & 48th	8:30—W. & S. 2:30	Capacity
Lilium	Joseph Shikidant, Eva Le Gallienne	Fantasy by Molnar	Apr. 20	Garrick	West 35th	8:15—Th. & S. 2:15	Capacity
Little Old New York	Genevieve Tobin, Ernest Glendinning	Comedy of early New York	Sept. 8	Plymouth	West 45th	8:30—Th. & S. 2:30	\$9,000
Love Birds	Pat Rooney, Marion Bent	Excellent musical comedy	Mar. 14	Apollo	West 42d	8:30—W. & S. 2:30	\$15,000
Miss Lulu Bett	Carroll McCormack	Zona Gale's novel staged	Dec. 27	Belmont	West 48th	8:30—Th. & S. 2:30	\$6,000
Mixed Marriage	Margaret Wycherly, Augustin Duncan	Play of Irish life	May 7	Princess	West 42d	8:30—W. & S. 2:30	First wk.
Mr. Pim Passes By	Laura Hope Crews, Kenneth Douglas	Charming English comedy	Feb. 28	Henry Miller's	West 43d	8:30—Th. & S. 2:30	\$8,500
Nemesis	Simmet Corrigan, Olive Tell	Augustus Thomas melodrama	Apr. 4	Hudson	West 44th	8:30—W. & S. 2:30	Capacity
Nice People	Francine Larrimore	Well-acted social comedy	Mar. 2	Klaw	West 48th	8:00—Th. & S. 2:00	\$25,000
Passing Show of 1921	Howard Bros., Marie Dressler	Bright and colorful revue	Dec. 29	Winter Garden	Bway & 50th	8:30—W. & S. 2:30	First wk.
Phoebe of Quality St.	Dorothy Ward	To be reviewed	May 9	Shubert	West 44th	8:30—W. & S. 2:30	First wk.
Princess Virtue	Tema Kosta, Frank Moulan	Hamlet, Macbeth, etc.	April 19	Central	Bway & 47th	8:20—Sat. 2:20	\$9,000
Repertoire	Charles Purcell, Robert Woolsey	Average musical comedy	Mar. 14	Times Square	West 42d	8:30—Th. & S. 2:30	\$9,500
The Right Girl	Roland Young	Whimsy of ambitious youth	Nov. 23	Punch & Judy	West 49th	8:30—F. & S. 2:30	Capacity
Rollo's Wild Oat	Doris Keane	Popular revival	Nov. 28	Playhouse	West 45th	8:30—W. & S. 2:30	Capacity
Romance	Marilyn Miller, Leon Errol	Romantic musical comedy	Dec. 21	New Amsterdam	West 42d	8:30—W. & S. 2:30	Capacity
Sally	Arthur Byron	Circus musical show	Mar. 21	30th Street	West 30th	8:30—W. & S. 2:30	\$10,500
Thanks to You	Fred Stone	Well played French comedy	Oct. 5	Globe	Bway & 48th	8:30—W. & S. 2:30	Capacity
Tip Top	Leo Dietrichstein	Review in this issue	Mar. 21	Bijou	West 45th	8:30—W. & S. 2:30	\$8,500
Two Little Girls in Blue	Fairbanks Twins	French farce play	May 3	Cohan	Bway & 43d	8:30—W. & S. 2:30	First wk.
The Tyranny of Love	Estelle Winwood, Chas. Cherry, B. Tynan	Weekly change of bill	May 2	Cort	West 48th	8:30—W. & S. 2:30	First wk.
Vanderbilt	B. F. Keith Features	Jewish character comedy	Sept. 13	Palace	Bway & 47th	8:00—Daily 2:00	
Welcome Stranger	George Sidney, Edmund Breese			Sam H. Harris	West 42d	8:15—W. & S. 2:15	\$11,000

In the Song Shops

By Jim Gillespie

Al Beilin Talks About "Nice People"—Remick's Oolong Success—About Herb Marple—B. D. Nice Moving—George Piantodosi Back



SIGMUND ROMBERG

Well known composer, who is responsible for the music of many big successes such as "Maytime," "Love Birds," and his latest, "Blossom Time," which is soon to be seen in New York. He is also working on a new score which is said to be the biggest thing he has yet done.

WE dropped into the busy offices of the Broadway Music Company the other day, which resulted in our getting mixed up in a mob of highly excited performers, all of whom were clamoring for the use of the piano. After absorbing a liberal amount of punishment in the form of elbow jabs and hatpin scratches, we were finally rescued by Al Beilin, the Chicago Cyclone, who answers to the title of Professional Manager. With the dexterity of a dance hall bouncer, Al eased his way through the surging mass, at the same time keeping a firm grip on our coat, which incidentally threatened to ruin one of Eddie Mack's latest creations.

Leaving the scene of battle we were ushered into a commodious office where Al, after administering first aid, ahem, smilingly said, "Well, what do you think of the mob?"

"Nice People," we bitterly replied, at the same time testing our limbs to make sure that we were still in one piece.

"Now you're talking!" exploded Al, "and I'm glad you came up to see for yourself. Why, it will be one of the biggest things we've ever handled, and I've been in this game long enough to know a winner when I see one. Remember what I said about Madeline? Well, my predictions came true, didn't they? It's being sung by the Howard Brothers at the Winter Garden, and it's also in a half dozen other big productions, to say nothing of the numerous vaudeville acts who are featuring it. Then there's *Autumn Leaves*. I don't have to tell you anything about that number, its record speaks for itself. But the other song you just mentioned, boy, that is the cat's eye-

brow. It's only an infant. Why, it hasn't even started to teeth yet, still the performers are after it hook, line and sinker. What am I talking about? Say, cut the comedy. If you think you're funny I'll get you a try out in West New York. When I rescued you from that wild mob outside, didn't you say something about *Nice People*? Well, that's the title of our new song which is responsible for our piano players developing calouses on their finger tips. Go outside and get a copy, or wait a minute, I'll get it for you; you're liable to get killed in the rush."

Dan Winkler Who Handles

the mechanical end for the Remick firm is very optimistic regarding *Tea Leaves*, a Remick number which is creating a sensation throughout the mechanical world. Dan being of the more conservative type, handed us quite a surprise when he flew into raptures over the latest Oolong success, for Dan is a man of very few words and here are a few of them.

"You know, it's seldom that I rave about a number, but when you mention *Tea Leaves*, I simply must declare myself. It was written by the writers of *Japanese Sandman*, which is the biggest boost in the world for a new number. It is being recorded by every phonograph company in the country and is being featured by every orchestra of prominence, including *Paul Whiteman* and *Max Fisher*. No, I'm not excited, but I just can't help raving about this slanted number. You know, the average song before being accepted by the mechanicals goes through the

Best Selling Sheet Music

FOX TROTS—Ain't We Got Fun, Remick; Vamping Rose, Feist.
WALTZES—Wyoming, Witmark; You Made Me Forget How to Cry, Waterson, Berlin & Snyder.

usual plugging routine, but not so with *Tea Leaves*. Without any boosting whatsoever, the number was snapped up by the phonograph people and has gone over with such a bang, that starting June 1st, we will begin a nation-wide professional campaign which, if I am not mistaken, will result in the birth of another *Japanese Sandman*."

Through Milt Hagen

well known local publicist and whatnot, mostly whatnot, we were introduced to Herb Marple, the discoverer of *Whispering* and also composer of *Hawaiian Dreams* and *Roses at Twilight*. Herb, who is on the staff of *Sherman and Clay* of San Francisco, is a native of the golden west and spends his leisure time commuting

between California and New York. A few years ago he was just an ambitious songwriter, struggling for recognition. He was interested in a certain number which gave promise of becoming a sensation. While working on the song he became ill. A well known publisher offered to buy out his interest in the number, but Marple refused. He became worse and an operation was decided upon. Again the publisher offered to buy, and though Marple was without funds he refused to sell, after which

Best Selling Records

COLUMBIA—Fox Trot, Pebbles (A-3368), Paul Biese Trio; Waltz, Under the Bridges of Paris (E-7027), Le Maire's French Orchestra.

EDISON—Fox Trot, Come and Nestle in Your Daddy's Arms (50759), Lensberg's Riverside Orchestra; Waltz, Good as Gold (50733), Fell's Della Robbia Orchestra.

PATHE—Fox Trot, Humming (22498), Joe Gibson's Orchestra; Waltz, Happiness (20494), Lanin's Roseland Orchestra.

VICTOR—Fox Trot, Why Don't You? (35707), All Star Trio; Waltz, Kiss-A-Miss (18739), Joa. Smith's Orchestra.

he suddenly recovered, and the song—well the song sold over two million copies. As Hagen says, "As a composer, Herb Marple is a good business man."

The Weekly Song Revue

at the Harlem Fifth Avenue theatre played to a capacity house last Thursday evening, with the applause honors going to Helen Rae, representing the Remick firm. Helen sang *Rose* and *Just Keep a Thought for Me*, and after taking about a dozen bows she succeeded in getting away. A live wire team also from Remick went over to a generous hand. Al Wilson sang *Held Fast in a Baby's Hands* and Joe Schlitzer rendered *Moonbeams*, being followed by Jack Norton of Waterson, Berlin and Snyder, who pleased with *I'm Missin' Mammy's Kissin* and *Make Believe*. Lew Kentner of the Fred Fisher firm asked the girls to *Pucker Up and Whistle*, and they obliged without the least hesitation. Van Alstyne and Curtis got away to a bad start, owing to their representative, who failed to do justice to their pretty number *Some Little Bird*.

We Dropped In

to see Ben Levy of the B. D. Nice firm and found him up to his neck in work.

"Excuse the appearance of this workshop," said Ben, "we are moving into the Loew Building and you

know what that means. Sit down, don't sue me for damages if you ruin your clothes. Gee, I hate the idea of moving, it's such an awful bother you know. Would you mind sitting in another chair? They are coming after that settee. I suppose when it is all over I'll be glad that I moved, but it sure is an awful nuisance. And could I bother you to sit on this camp stool? The men are coming up after the chairs. Business is going along fine and *Paper Doll* has been taken over by all the phonograph companies and orchestra leaders and gee, I hate to ask you to move again, but that camp stool must go down with the next load. Here, sit on this desk. You'd be surprised if I showed you the letters we received praising *Paper Doll*. Everybody is wild about the number, and oh, say, I'm awful sorry, but they are going to move the desk."

George Piantodosi, Professional Manager for Fred Fisher, is back in New York after a flying trip through the Middle West. We met George on Broadway the other day and he was bubbling over with animation. "Had a wonderful trip, old pal. Glad to get away, but twice as glad to get back again. Business is good and the *Devil's Garden* is knocking them dead all over the country. *Pucker Up and Whistle* is a riot in Chicago, and I'm giving it to you right because I just came from there. How about a little coffee? No? Well stick close and we'll see if we can't dig up a little tea."

Is That So!

Tempest and Sunshine have been added to the large number of acts who are featuring *Somebody's Sister* published by Jack McCoy.

The Edward B. Marks Music Co. wishes to announce that certain unauthorized persons are offering the American rights to the European success *Salome* or *Sal O May* composed by Robert Stolz. The number is now in press and was duly registered at the Protective Association several months ago by the Marks firm.

Jack London has returned to the staff of Irving Berlin.

Abe Olman has returned to New York after a flying trip to Chicago.

Best Selling Music Rolls

AEOLIAN—Fox Trot, Memphis Blues (4371); Waltz, Garden of Dreams (20159).

Q-R-S—Fox Trot, In Santa Barbara (1398); Waltz, The Last Little Mile Is the Longest (1423).

REPUBLIC—Fox Trot, Pucker Up and Whistle (63818); Waltz, Childhood Days (62918).

Vincent Sherwood of the McKinley Music Co. will be glad to greet his many friends in the firm's new home which is located in the Broadway Central Building.

Mello Cello, the Maurice Richmond favorite, is being featured at Grauman's Million Dollar theatre, Los Angeles. Richmond has just taken over a new number entitled *Will You Share Your Heart With Me*, by the writers of *Do You Ever Think of Me*.



DRAMATIC MIRROR

MARION FAIRFAX

Well known author and playwright who has just formed her own motion picture producing company and has started work on her first picture, "The Lying Truth"

Photo by H. H. H.

At the Big Vaudeville Houses

RIVERSIDE HAS GOOD PROGRAM Van and Corbett and Others Score Hits

It's always fair weather when skillful entertainers get together and offer such a bill as that at the Riverside this week. And the diversity of these players is such that the spell of one act is scarcely over before a new one is cast on the all-willing audience.

The *Unusual Duo* open in a truly unusual arrangement of skating, a sizzly collection of pivoting and speed stunts, calculated to bring late-comers to quick attention.

The elaborate title, "A Symposium of Today's Taste" gives *Marie Walsh and Irving Edward* the chance to prove that popular taste demands songs with catchy refrains and pleasing dances. We surmise that *Marie and Irving* are just about right.

Inexhaustible, apparently, is the talent of *William B. Friedlander*, who in his newest production, "Who's My Wife" reveals his customary power to write real song hits. *Mr. Friedlander* collaborates with *Will M. Hough*, and enlists the artistic services of *Lillian Berse* who is excellent in the principal role.

"The Call of the Sixties" is the appropriate name which *Dane Claudius* and *Lillian Scarlet* give to their reminiscent banjo program, in which a singing audience and screened words all unite happily.

Those two film stars, *Virginia Pearson* and *Sheldon Lewis*, stop respiration and chill the blood with their corking melodrama, "The Second Chance," which *Mr. Lewis* wrote and which is a neat exhibition of the interesting ways of crooks.

Maude Allen, accompanied by *Charles Ember* pleased greatly with her song numbers, and *D'Amore Franklyn* and *Douglas Charles* stopped the show with their amazing stunts. A casual word of praise scarcely does credit to the humor of their apache dance, their polite song and dance opening and their sensational balancing number. *Van and Corbett*, the guaranteed laugh producers, equal and break all laugh records here as everywhere, with stories which are inimitably their own, and ways that are as droll as original. A knockout close furnished by *W. Horlick* and *Serompa Sisters*, in Russian dances, holds everyone to the last minute.

SOBEL.

GOOD BILL AT 81ST STREET Eddie Ross and Ernestine Myers Are Features

An exceptionally good show from the first to the last. The first act hit the entire house a wallop, and never let them recover until the final stunt. This act was *Evans and Peres*, who offered a sensational novelty that was put over in a capable manner. Their closing perch trick is the best that has ever been witnessed by the writer. They were a hit in opening position.

Dual and Little offered "Their First Quarrel" and won favor. Their particular style of entertaining was

Van and Corbett at Riverside — Ernestine Myers at 81st—Palace Has Dorothy Jardon — Hyams and McIntyre at the Colonial

appreciated, and several encores were accorded them.

Martha Pryor, billed as "The Kentucky Girl," sang several Southern selections in a style all her own. She has a pleasing personality and delivers her numbers capably.

"Indoor Sports," a comedy by *Harlan Thompson* and *Hugh Herbert*, did fairly well. The act has been seen around New York for some time.

"Black-face" *Eddie Ross* followed. *Eddie* can certainly play the banjo, and from the appreciation displayed by the audience, he walked off with another hit to his credit.

Ernestine Myers, formerly a "Follies" girl made her appearance in "Dance Creations," assisted by *Chas. Forsythe Adams*, and *George Clifford*. They are reviewed under new acts.

ROSE.

PALACE BILL IS ENTERTAINING Dorothy Jardon, Ford and Watson Sisters Score

It is not often that an animal act wins the approval of a blast audience, but *Fink's Mules*, which opened the show at the Palace, won earnest applause for the tricks they performed in company with an expert company of sleek ponies, dapper and dextrous, snappy monkeys and the aforementioned *Fink*. The race around the revolving table was especially good.

The intricacy of the dancing steps of *Fred Miller* and *Bert Capman* made their effort successful while *Jim Toney* and *Ann Norman* duplicated their usual number of recalls. *Toney's* facial expression is as funny as his dancing and he has a partner in *Miss Norman* who knows how to contrast his tricks to advantage.

Sometimes it appears that the charm of the old south is the symbol of American loyalty, for the old Dixie songs and plantation melodies always bring forth unanimous applause. Such was the case of the graceful offering of *Georgia Campbell*, entitled "Gone are the Days," in which, supported by *Robert Buchanan*, *Archie Ruggles* and *George Sutton*, *Miss Campbell* gives a vivid and melodious presentation of days gone by.

To discuss *Dorothy Jardon's* act is to write a critical eulogy of an eager and confident artiste who dares to bring the best music to vaudeville and to sing it in a manner that is acknowledged as best. Physically, vocally, and temperamentally, *Miss Jardon* is splendid, once seen, never forgotten.

An interesting child prodigy act is given by *Elizabeth Kennedy* and *Milton Berle* who amuse with a sketch about stage craft. The children are genuinely clever.

Mabel and Dora, the attractive

SAXTON-ISTIC IMPRESSIONS OF THE PALACE



SAXTON—

Ford Sisters, are no strangers at the Palace, where their beautiful dances and handsome costumes, Indian and Spanish, delight the eye.

The *Watson Sisters*, in "Hospitality," are jesting songstresses as funny as they are original. Their good nature is infectious.

Miss Robbie Gordon in closing accomplished the impossible. She won an imperative curtain call, with her remarkable exhibition of artistic posing studies.

SOBEL.

COLONIAL BILL IS A GOOD ONE Hyams and McIntyre and Doc Baker Score

The first May night audience enjoyed "Maybloom" at the Colonial as presented by *John Hyams* and *Leila McIntyre*, while *Herschel Henlers* and *Doc Baker's* "Flashes" added considerably to the enthusiasm.

Sherwin Kelly, a slip of a girl on a bicycle, performed some cycling tricks that were unusual. *Eddie Greenlee* and *Thaddeus Drayton*, a colored pair, danced nimbly, and conversed profusely in several different languages.

Franklin Wood and *Bunce Wyde* in *Louis Westlyn's* "All Right, Eddy" put over some snappy nonsense in a highly captivating manner. The four scenes were capital, and the soloist who furnished agonizing vocal exhibitions between the scenes was a rare bird, as was intended. The "and so forth" of Napoleon's Josephine and the Eskimo hut with a door-bell were perhaps the best bits.

Jack Rose, with *Jimmy Steiger* at the piano, sang *Maybe It's All for the Best*, and *A Woman Is Only a Woman to Me*. His hat-smashing humor got over wonderfully well.

Doc Baker, the lightning change artist, in "Flashes" was most interesting, and his complete change of outfit in a "flash" caused gasps of surprise. *Pretty Polly Walker* sang and danced pleasingly and contributed much to the pictorial side of the act. Eight girls displayed the attractive costumes to advantage. The dancing of *Bud and Jack Pearson* likewise heightened the excellence of the act. The "black and white" finale was effectively staged.

The *Weaver Brothers* played popular selections on handsaws to the extreme delight of all. The tones are rich and melodious. It looks so easy to do that doubtless many a cellar tool-chest will be minus a saw today, while someone tries to hammer out *Whispering* on it.

John Hyams and *Leila McIntyre* are in a class by themselves, and their "Maybloom" is one of the daintiest little sketches in vaudeville. *Miss McIntyre's* impersonation of a little girl is seconded closely by *Hyams'* rapt attention in listening to her song. The act was a big hit.

Herschel Henlers, with "Madame Skidikadinka" might have spared us the Madame and stuck to his piano playing, which was speedy and clever. He played his own *Kismet*, and strung together a bunch of popular numbers, featuring *Love Bird*.

The *Osborne Trio* closed with novelty tumbling.

CONN.

NEW ACTS

Ernestine Myers in Vaudeville

After a season with the "Follies" Ernestine Myers is making her appearance in vaudeville at the 81st Street Theatre this week offering several dance creations with special scenic effects and drops, and capably assisted by Chas. Forsythe Adams and George Clifford. Miss Myers opens, offering a toe dance specialty with Clifford, making their entrance from the stage center. Her opening number was fairly received. The Colonial costuming is becoming to this number. Following, Chas. Forsythe Adams rendered a solo, that pleased. Miss Myers dance to the Broadway Love number, a la vampire, assisted by Adams was also coolly received. Her Spanish dance number, received much more applause than her first two numbers. The dancing of George Clifford, was very cleverly exhibited, and received much of the applause Tuesday matinee. This can also be said of the violin soloist, J. H. Rhodes, who also directed the orchestra for the turn. These two members held the act up to a great extent. The last number, a sort of Turkish affair, is the best of Miss Myers' repertoire. The scenic effects and special drops show the entire turn to advantage. Miss Myers is a splendid dancer, and works hard to put her selections over, but the act seemed to be too draggy and several walk-outs resulted. The Darling Twins were programed to appear in the turn, but on account of trouble with the Gerry Society, they failed to assist. Possibly when this turn is re-arranged and shortened, and with the entire cast intact, Miss Myers will prove to be a drawing card in the better houses.

ROSE.

Robert Emmett Keene and Claire Whitney in Sketch

At last we have a vaudeville one-act play which will make people think, and conjecture and talk, and pay attention to subtleties of dialogue. Let us have more of them. Vaudeville will be the gainer if producers give us more works like "The Gossiper," an eighteen minute affair, featuring two notables, Robert Emmett Keene, adroit comedian, and beautiful Claire Whitney, film star. It is quite possible that Mr. Keene was part author of this play, for it has much of that suave humor which he often affects. At any rate, he is suited perfectly to his role which is that of a prominent clubman who is deeply versed in worldly ways and who does not hesitate to call a spade a spade. In the story, he chances to

call upon a husband and wife who are arguing on the relative gossiping powers of men and women. Though the general impression is that women are more inclined to slander and deride, the contrary is proved to be true by the opportune appearance of the clubman who proceeds to destroy reputations with amazing dexterity. Of course, "The Gossipers" does not give a final answer to the question, but it gives audiences a chance to think for themselves, and a chance to return to the theatre, and see the whole interesting work over again. The beauty and womanliness of Miss Whitney's defense of her sex is very well done and Mr. Keene's dialogue is a delight.

BERNARD SOBEL.

Stafford and De Ross in First New York Appearance

Stafford and De Ross made their first New York appearance at the Colonial Theatre last week. They held down the closing position, and held the entire house until their finish, which is unusual for a closing act to do at this house. They feature an original costume novelty called "The Pheasant Feature Creation," displayed by Miss De Ross. Special scenery is carried. The act is successfully appearing at the Hamilton Theatre this week. Charlie Pierce, well known pianist, formerly several years with Rae Samuels, is pianist.

HAMILTON HAS AMUSING SHOW

Gus Edwards and Mr. and Mrs. Barry Score

There is a corking program at the Hamilton this week. Tony George and company open. They have a very neat turn.

Herbert Cahart did fairly well in second position. The audience were filing in when Cahart appeared and this may have been the reason he went only fairly well.

Mr. and Mrs. Jimmy Barry with their comedy skit, cleaned up for the first half. The entire house appreciated their clever turn.

Vernon Styles with a repertoire of classical numbers, put over his turn in a capable manner. Styles has a splendid voice and delivery.

Wm. B. Friedlander's musical girl revue entitled "Dummies," is a nifty turn. The entire cast work hard and put over their numbers in tip-top fashion. They were accorded several curtain calls on their finish.

After Intermission came Fallon and Shirley, who offered a talking-singing turn that pleased.

Gus Edwards' Revue, featuring Hazel and Alice Furness, duplicated their previous New York successes. The act seems to go better than ever. Gus should be given credit for the showmanship he displays in this clever turn. The act was the hit of the bill.

Stafford and De Ross closed and held the entire house in with their clever dance selections. Every number was a decided hit and cleverly put over. The costumes of this turn are very original. Miss De Ross has a pleasing personality and displays a beautiful form. Several curtain calls were accorded this turn on their finale.

ROSE.

SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Maybe It's All for the Best	Jack Rose
Love Bird	Matty Lee Lippard
Whispering	Weaver Brothers

CHICAGO—MAJESTIC

Emily Ann Wellman and William Seabury Score

An excellent bill awaits the wary vaudeville wooer at the Majestic this week—an unusually stimulating array of winning acts.

For an opener, Herbert's Leaping Canines drew heartfelt applause, and Herbert Brooks held second place creditably with his fascinating series of smooth card-stunts, oiled with well-chosen comedy.

Frances Pritchard, aided by Edward Tierney and James Donnelly, in the "Dance Duel," offered a charming series of dances, but why they should have detracted from the generally excellent effect by attempting to sing is one of life's mysteries.

The first of the afternoon's humor was introduced by Claude and Marion, whose sidelights on connubial felicity were, as ever, inimitably comic. Miss Marion has also a richly pleasing voice.

Emily Ann Wellman and an exceptionally intelligent support offer an excellent sketch, "The Actor's Wife," in which Richard Gordon does some strong and vivid acting. The playlet was written, arranged and directed by Miss Wellman herself, in which she shows her amazing versatility.

J. C. Nugent, the "Talking Man," was as diverting as usual with his conversational patter, and William Seabury and Company present some really superior entertainment in their act, "Frivolica," in which the Hope Sisters, Rose Stone, Beth Samson and Sylvia Varden dance delightfully against a series of stunning sets, with the eloquent aid of Mr. Seabury's dancing and Joe Richman's pianoing.

The one false note in the afternoon's harmony was the Wilson Brothers' act, "The Lieutenant and the Cop," which does not properly belong on the big time, and leaves its hearers cold.

Peggy Bremen and Brother closed the bill with an excellent acrobatic demonstration on ladders. SILENT.

CHICAGO—PALACE

Many Headliners Make Up Good Bill

Most of the acts at the Palace this week are of topline calibre, and as a result the bill is an entertaining one.

Gordon's Circus serves as a good opener, and is followed by Harry and Grace Ellsworth in songs and dances. It is a good act with Harry's dancing scoring a big hit.

Janet of France comes next, and sings several song numbers in her inimitable French style. She is ably assisted by Charles W. Hamp.

Signor Friscoe and his xylophone playing went over for a hit Monday afternoon, though the act might be improved if the Signor's numbers were newer.

One of the biggest hits of the bill is Harry Holman in "Hard-Boiled

Hampton," a comedy sketch that proved a riot. He is a fine comedian, and is assisted by Grace Bishop and Florence Crowley.

Joe Laurie, Jr., came next, and introduced his "father and mother" to the house with a great deal of laughter as the result. Laurie puts his material over in fine shape.

William and Gordon Dooley are a whole show in themselves in their new act, "The Two Vagrants." Constant laughter greeted their comedy efforts, and the act went over with a bang. Some very good-looking girls help a lot.

The show closes with An Artistic Treat, an excellent posing act, which held the house to the end. CARR.

ENTERTAINING BILL AT THE ROYAL

Ona Munson and May Wirth Share Honors

Ona Munson and her Manly Revue are holding the headline spot at the Royal this week, being surrounded by an unusually strong bill which thoroughly entertained a comfortably filled house Monday evening. Miss Munson, with her delightful personality and charming appearance, sang and danced her way into the good graces of everybody, being ably assisted by a male sextette. Le Roy Duffield, who is the possessor of an excellent tenor voice, scored heavily with Sunrise and You, and Sham and Phillips were also voted favorites, their double dance taking them off to a generous hand.

Ben Beyer opened the show with an exhibition of trick bicycle riding which stood out as being one of the best bicycle turns on the two-a-day. He opened to a half filled house and late comers were still arriving at the close of the turn.

Matty Lee Lippard walked on to an unsettled house which accounted for her getting away to a slow start but following her first number she picked up speed and finished to a substantial hand. Miss Lippard rendered Love Bird, Sweet Kisses and Hi-Yo with Dave Dillon, her accompanist, doing Rose. We would be doing Miss Lippard an injustice if we neglected to mention her wardrobe which was simply gorgeous.

Captain Adrian C. Anson and Daughters, in a baseball skit found the going rather rough, and it remained for the closing number in which they throw rubber balls into the audience to put them across.

Glenn and Jenkins collected the laugh honors of the night, their funny crossfire talk coupled with some excellent dancing taking them over to a solid hit.

May Wirth, assisted by Phil and the family, closed with their live wire equestrian offering, with the house being quite reluctant to let them go. The opening in which Miss Wirth sings a number was very pretty.

Frank Gaby in a novel ventriloquial offering got over nicely as did Kane and Herman, who caused much merriment with their farcical affair, "A Ragtime Cocktail." The restaurant bit was very funny as was their encore which consisted of the orchestra playing a jazz number with the boys as an interested audience. The Gellis in an interesting exhibition of tumbling closed a very entertaining bill.

GILLISPIE.

Brooks
THEATRICAL COSTUMERS

Leading Makers of
Stage Attire
For Men and Women

We costume completely musical
and dramatic productions, moving
pictures, acts, revues and operas.

141 West 40th St., New York

In Doors

(Below) Striped crepe Budd Bu in black and gray makes an attractive skirt for afternoon wear on the Boardwalk, or anywhere else where one wishes to look one's best in an out-of-doors sort of way. A graceful blouse and a hat which repeats the colors of the skirt complete a chic outfit.

Photo by
Joel Feller

Photo by
Old Masters

DEVAH WORRELL

When it's house party time of the year one fairly demands a simple little silk frock which is not too "dressed-up" and yet is sufficiently formal, a frock that can go into the dress-suit bag and come out in the same joyous mood it finds its wearer. That's why Miss Worrell has selected this flesh colored jacquard Pussy Willow Crepe, which while not depending upon the need, takes on a bouffant effect through the aid of the cordings. And then to accent its nonchalance, there are the collar and cuffs of dotted linen.

And Out

(Below) Fan-ta-si in black and white makes a smart sports wear model for summertime. The combination of stripes and large white polka dots against a background of gray makes a striking and unusual note of decoration. A becoming black hat which repeats the dot motif adorns the head of Miss Out-of-Doors

Photo by
Joel Feder

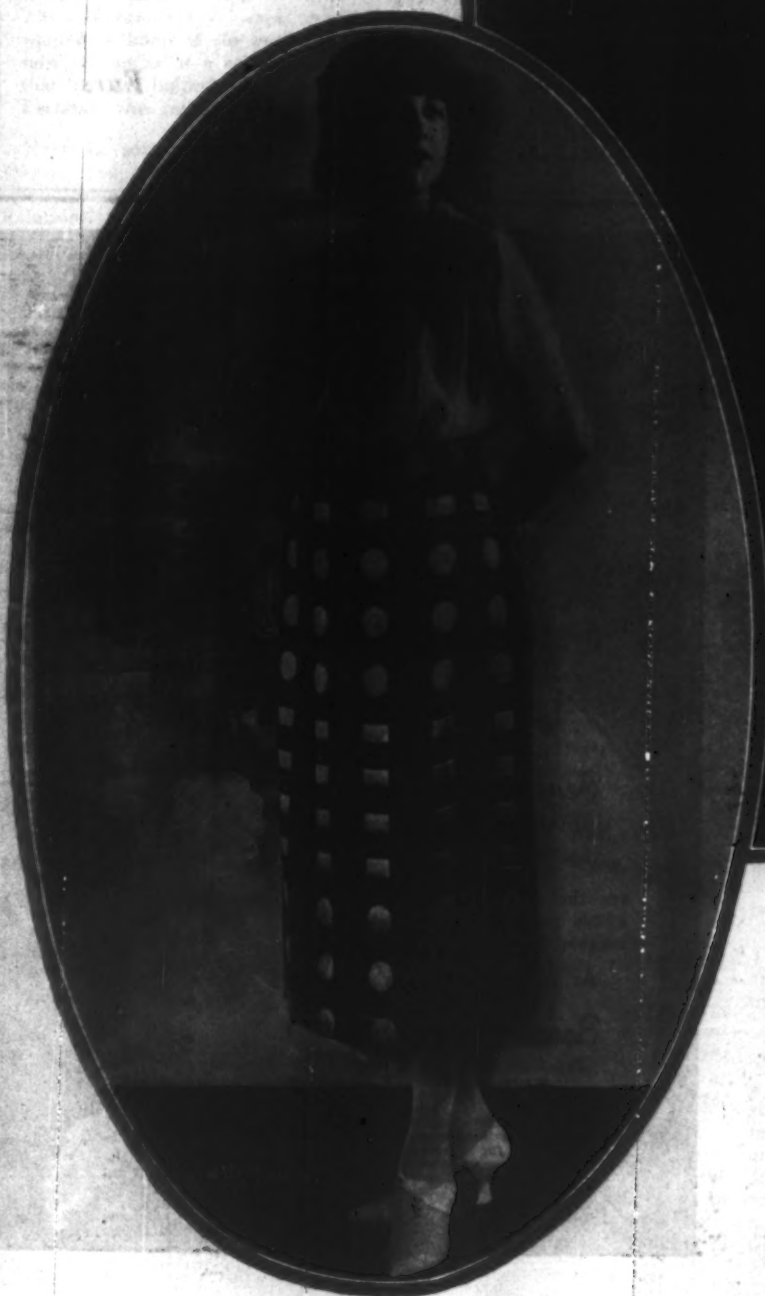


Photo by
Ola Meters

DEVAH WORRELL

Our dresses have a fancy to hike up in the back this summer and it's mighty effective when the Pussy Willow ruffles in bustle semblance and reveals a petticoat of lace and Indestructible Voile. In the dancing frock that Miss Worrell wears in "The Right Girl" the Pussy Willow appears to serve as an apron in the front of the skirt. There's not much more to talk about, for certainly the corsage is little but a banding of the Pussy Willow embroidered in silver thread

LONDON

PARIS



Lucile Ltd

PRESENT
NEW INTERPRETATIONS
BY
LADY DUFF-GORDON
FOR THE
SOCIAL EVENTS
OF THE

FALL AND WINTER SEASON

OF
1921

GOWNS
NEGLIGEEES

HATS
TAILORED WEAR

19 East 54th St.

NEW YORK

PARIS

LONDON

Gowns

Wraps

Harry Collins

Typifying

Art in Dress

as Demanded

by Women of Culture

PARK AVENUE AND FIFTY-SEVENTH STREET
NEW YORK

Suits

Furs

Bessie Damsey
Silk "Underthings"
Negligees

are the choice of all those
whose good taste is unmis-
takable.

At the Better Shops

Bessie Damsey
201 East 16th Street
NEW YORK

Send 10 cents for "BOUDOIR
WEAR"—contains many sug-
gestions for distinctive
negligee, undergarment
and accessories

Little Trips to Los Angeles Studios

With Ray Davidson

NOW, all the Movies are getting a chance at the Spealkies. That is to say, a good many cinema players are getting a chance once more to try their voices from behind the footlights. *Frank Egan* and the *Gore Brothers'* organization are responsible for it all. Out at the Ambassador Theatre each week a playlet is put on, and the cast is made up entirely of picture players. Such eminent actors as *Charles Clary*, *Edmund Hayes*, *Pat Calhoun*, *Landers Stevens*, *William Moran*, *Wm. Badger*, *Chas. E. Wildred* and *Wm. H. Scott* have already made appearances, not to mention that clever actress, *Olga Gray Zacek*. *William Desmond*, *Eileen Percy* and

Scores of Others

are to do their turn, according to one *Al Nathan*, energetic manager of the unique playhouse. The Ambassador Theatre is a part of the new Ambassador Hotel and is situated in one of the residential sections of the city.

Mrs. Milton Sills just dropped in to say "Hello." Says she reads *The Mirror* every week and wanted to know if she could obtain six copies of a certain issue that had her hubby's photo in it. Certainly she got them.

Here is some latest dope: *Will Rogers*, supported by bewitching *Sylvia Brzamer*, is shooting "A Poor Relation," from the famous old play by *Edward E. Kidder*. *June Mathis* is

Through with New York

She has just purchased a home in the Hollywood foothills. *Max Linder* has done likewise, only he obtained a hacienda. *Alice Terry* of "The Four Cowboys" fame is back at work under *Rex Ingram*. *Tod Browning* has purchased "Just Outside of Hell." But no one seems to know why he did it. *Roy Stewart* is taking the opening scenes for his first picture with a newly organized San Francisco company. *Allen Holubar*, says *Ham Beall*, is either back or on his way back to movieland.

Marshall Neilan is coming back to make a mammoth production; one that will take six months or more to make.

mister & MRs ted taylor,
SoMewhere iN hollyWOOD.
Dear Newlyweds:

Your invitation received. But please be more explicit. What do you mean to "Step Out and StaGGeR Home"? I thought the U. S. had gone bone dry? Your immediate reply expected. And say, where did you get it?

Just received a letter from *Johnston McCulley*, author, who resides in the Springs at Colorado. Says he's coming out to Movieland in May to get a writer's rest, whatever that is.

Sam Mayer, he who holds the difficult task of distributing Eastman film for *J. E. Brulatour*, is back on his feet after a bad attack of rheumatism.

Greetings! Old "Rip Van Win-



Carter De Haven promises to drive out of a lot of embarrassing predicaments in "My Lady Friends," his latest comedy now being produced for Associated First National release

kle" is with us again, and in no less a personage than *Thomas Jefferson*, son of *Joseph Jefferson*, who created the role. If our memory hasn't failed us, we believe that *Thomas*

Some Years Ago

did a screen version of the classic. That, however, doesn't seem to worry the present producers of the play. *Tom* ought to make a great character out of the mythical "manana" man.

Speaking of mythical characters, it can be said a new company has started to produce myths, legends and fables. *P. Dempsey Tabler* seems to be at the head of the company. *Judge O. M. Hilton*, close friend of *Judge Ben Lindsey*, is doing the scenarios. Production will be at the National Studios.

Now that *Bebe Daniels* is out of jail, everybody ought to be satisfied—satisfied that *Bebe* paid just dues for driving her speed bus at 56 per. But—I don't believe *King George* would have minded being incarcerated under the conditions that *Bebe* spent her days behind the dull-gray prison walls. *Justice Cox* please note!

Our Clever Reporter

Mister Nosey just brought in the following: *Hampton DelRuth* is in the vicinity of Oakland organizing a film company. *Doug MacLean* is in

search of a "different" story. *Thomas Ince* and *Admiral Rodman* threw bouquets at each other at luncheon aboard the Flag Ship New Mexico. *Marjorie Daw* is playing a dual role; that of a mother and the daughter. *Bessie Love* has the right idea. She says cut out the photos to the admiring fans. They cost too much. *Tom Santichi* is to do another series of outdoor two-reelers.

George Walsh has a dog—and a certain "villain" is aware of the fact. *Walsh's* dog hangs around the set most of the time and remains the casual spectator. Everything was ready for the big scene. The heavy was to attack *Walsh* with a knife. "Camera," shouted *R. A. Walsh*, the director. Like a flash the dog leaped for the "villain" and obtained a firm hold on his leg. And a perfectly good scene was shot to—pieces.

Did it ever occur to you that you have yet to see:

Bessie Love playing a vamp. *Ben Turpin* as Macbeth. *Butter Keaton* cracking a smile. *Doug Fairbanks* in a tragedy.

Among Those Who

have renewed acquaintanceships after a lapse of some time at the Lasky studio may be named *Dorothy Dalton* and *Monte M. Katterjohn*, Paramount star and writer respectively. *Mr. Katterjohn*, who wrote the screen version of "The Great Moment," *Elinor Glyn's* story for *Gloria Swanson*, encountered *Miss*

Dalton on the *Cecil B. DeMille* set, she having been cast for one of the feminine leads in his newest production now under way and which was suggested by *Leonard Merrick's* "Laurels and the Lady." *Mr. Katterjohn* wrote *Miss Dalton's* first Triangle starring vehicle, "The Jungle Child."

Telegrams and Messages

of confidence in the success of her new undertaking are pouring in upon *Marion Fairfar*, following the announcement of the formation of her own company and the production of "The Lying Truth," her first independent offering. *Meredith P. Snyder*, Mayor of Los Angeles, wired *Miss Fairfar* as follows: "Congratulations and best wishes for your new organization. Am sure success is assured you." Other city officials as well as most of the leaders of the film world have added similar greetings.

Behind the Scenes at Metro

Things are hummin' around the 900 block on Caheunga. *Bert Lytell's* back. So's *Max Karger*. *Virginia Valli* is here, too. And on her honeymoon. She's to be *Bert's* leading lady in "A Trip to Paradise." She wedded *George Lamson*, a New Yorker. Not a bad picture to be working on during your honeymoon, what? Fine cast. Includes *Victory Bateman*, *Brinsley Shaw*, *Uncle Vin Moore*, *Leigh Wyatt*. Studio adopts unit system. Said units headed by *Karger*, *Rex Ingram*, and *Bayard Veiller*. S-a-h! s-a-h! *Bayard's* first one's a secret. Yes, sir. *Howard Strickling*, assistant studio publicist, told me so. By the way, it was this fine young space purloiner who escorted me around the plant. Some lot! Big as a cattle ranch. Takes a day to see it. Almost twice as big as last year. Still growing. Fine white buildings. Spick and span. Too bad! *Buster Keaton* still out. But gettin' along fine. Goes East soon as well—so they say. His two directors, *Eddie Cline* and *Mal St. Clair*, at another studio. Great stuff going on for "Camille." Yep, *Mme. Alla Nazimova's* the star. Her greatest picture! *June Mathis* did the version. Ought to be good. And that clever *Rudolph Valentino* plays opposite. Also has other excellent players. They are *Zeffie Tilbury*, *Arthur Hoyt*, *Rex Cherryman*, *Ruth Miller*, *Consuelo Flowerston*, and *Edward Connelly*. And while we have this and *Miss Mathis* in mind let's pass on to *Rex Ingram*, of "The Four Cowboys of the Eucalyptus" fame. They say *Rex* is going to picturize a Balzac novel. Here's to you, *Rex*. Make it another masterpiece. *Viola Dana* tells us that "Life's Darn Funny." But somehow we can't quite believe her. Not much news about *May Allison*. *Alice Lake* just did some "superwork" in "Uncharted Seas." Oh, yes, another unit is to be added shortly—but its director's name hasn't been divulged. It's almost as great a secret as *Veiller's* next film, but we suspect that *Bayard* is likely to cinematize one of his own Broadway successes.

"PUPPETS OF FATE"

Viola Dana at Her Best in New Metro Picture

Adapted by Ruth Ann Baldwin from the story by Donn Byrne. Directed by Dallas M. Fitzgerald. Released by Metro.
 Sorrentino Palomba..... Viola Dana
 Gabriel Palomba..... Francis McDonald
 "Babe" Reynolds..... Jackie Saunders
 Boba..... Fred Kelsey
 Father Francesco..... Thomas Rickerts
 Mike Reynolds..... Edward Kennedy

Those of us who have long admired Viola Dana's clever gift of characterization will be rejoiced to see her with the best opportunity of her screen career in her newest picture, "Puppets of Fate." as Sorrentino Palomba, Miss Dana has no chance to be merely cute and pretty; she is called upon for sound character study, and she supplies it

with a vim. It is by all odds the best thing she has done to date, and opens up a new field of possibilities for her.

The story tells of Sorrentino's pursuit of her husband, who has come to America to seek his fortune and has failed to find it as he expected. Not having heard from him for some time, she packs up her few belongings and sets out after him. He, poor fellow, has finally achieved the elevated position of porter in a barber shop, and has attracted the attention of a vamping manicurist, who introduces him to the lure of the race track and inveigles him into a marriage with her. He and Sorrentino come face to face in a cabaret where she has got a position as an enter-



tainer, and then things begin to happen. He is tried for bigamy and things would have gone pretty hard with him except for Sorrentino's intervention.

The story is not the most convincing in the world, falling into melodrama at times, but through Miss Dana's sincerity and the appealing quality of her work, there is a lump in one's throat most of the time. Francis McDonald also does good work in the role of Gabriel, the weak and easily influenced husband.

JOHN J. MARTIN.



Above, Viola Dana as the hot-blooded Sorrentino in "Puppets of Fate" (Metro) delivers a piece of her mind

Above, right, as an immigrant Miss Dana feels that the worst is over, now that she has landed

At the top of the page, Viola Dana in "Puppets of Fate" (Metro) does the best work of her career

At the right, the little Italian girl has blossomed into a full fledged cabaret entertainer and there the trouble begins

"THE TRAVELING SALESMAN"

Roscoe Arbuckle Amusing in Paramount Version of Play

Adapted by Walter Woods from the play by James Forbes. Directed by Joseph Henabery. Released by Paramount.

Bob Blake.....Roscoe Arbuckle
Beth Elliott.....Betty Ross Clarke
Franklin Royce.....Frank Holland
Martin Drury.....Wilton Taylor
Mrs. Babbitt.....Lucille Ward
Julius.....Jim Blackwell
Ted Watts.....Richard Wayne
John Kimball.....George Pearce
Pierce Gill.....Robert Dudley
Bill Crabb.....Gordon Rogers

Those who remember James Forbes' clever comedy, "The Traveling Salesman," as it was played on the stage, will readily understand why it makes a good vehicle for Roscoe ("Fatty") Arbuckle. He is physically well fitted for the rôle of the imperturbable heavyweight who vends merchandise to small town dealers, and his sense of comedy also falls in with the mood of the story.

Fatty is rapidly outgrowing his old methods of comedy and is becoming more and more a straight comedian. In his present picture he has almost entirely deserted his slap-stick methods, and it is gratifying to see that he is a most acceptable comedian without them. His characterization is clever and he puts his points over with ease.

The story is familiar to all play-

goers, and does not need to be given in detail. It concerns the arrival of a genial and corpulent traveling salesman in a small town off his route and his meeting with the girl. He finds her on the verge of being robbed of some property by a crook, and seeing through the scheme, he upsets the little plot and wins the girl's gratitude and love.

A good cast supports the star. Betty Ross Clark, who is exceedingly good to look at, makes a pleasing person of Beth Elliott, and amusing types are presented by others in the company.

Joseph Henabery has done good work in his direction. He has worked some real suspense toward the end of the picture where the plotting is thickest. The poker game is highly amusing and several other scenes stand out as being exceptionally well done.

JOHN J. MARTIN.

At the right Roscoe ("Fatty") Arbuckle smiles at us with his usual expansive humor in the title rôle of Paramount's film version of James Forbes' popular play, "The Traveling Salesman"



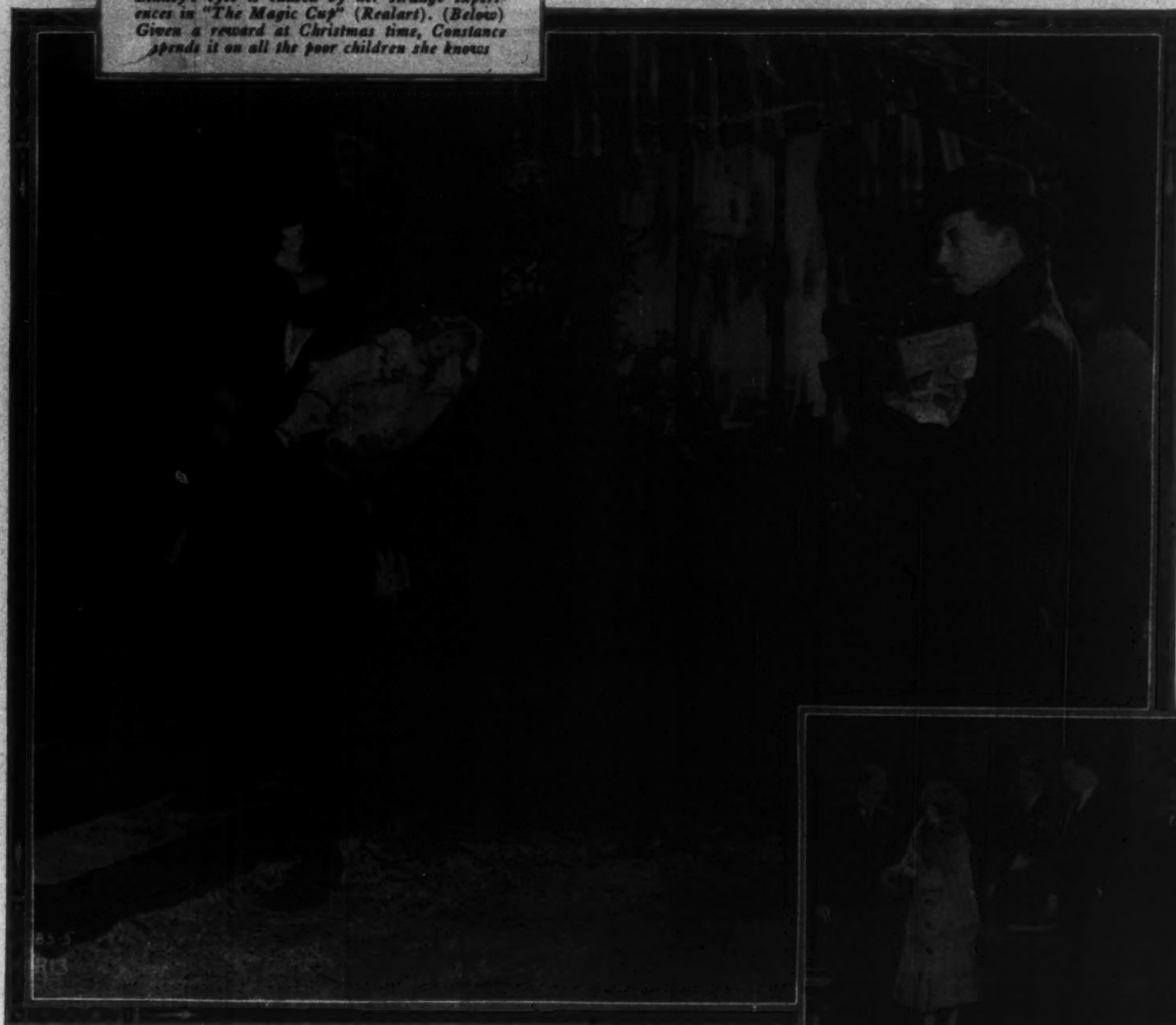
(Above) The unctuous salesman does his best to overcome the prejudices of Mrs. Babbitt (Lucille Ward) by revealing a marvel of the modiste's art. Betty Ross Clarke doesn't need much coaxing to give her whole hearted support



"Send up a preacher and two witnesses," says "Fatty" Arbuckle to the hotel clerk at the other end of the telephone. Betty Ross Clarke is closely concerned in his message, but she doesn't register any objection



(Above) The wistful expression in Constance Binney's eyes is caused by her strange experiences in "The Magic Cup" (Realart). (Below) Given a reward at Christmas time, Constance spends it on all the poor children she knows.



(Right) Though she starts as a scullery maid, Miss Binney gets the chance to wear wonderful clothes.

"THE MAGIC CUP"

Constance Binney in Whimsical Realart Picture

Scenario by E. Lloyd Seldon. Directed by John S. Robertson. Released by Realart.
 Mary Molloy.....Constance Binney
 Bob Norton.....Vincent Coleman
 Mrs. Nolan.....Blanche Craig
 Abe Timberg.....William H. Strauss
 Peter Venner.....Charles Munsett
 The Patrician.....J. H. Gilmour
 "Paste" Parsons.....Malcolm Bradley
 The Derelict.....Cecil Owen

"The Magic Cup" is a whimsical tale which only a director like John S. Robertson and a star like Constance Binney could make appealing. But with Miss Binney's charm and Mr. Robertson's unfailing sense for whimsical things, the picture takes on a quality of delicacy that is quite irresistible.

The story makes Miss Binney something of a girl Oliver Twist, the cats paw of crooks, yet their inspiration and perhaps their ultimate salvation.

When the story opens she is a scullery maid, but one of those irresistible scullery maids, who seems to find the drudgery and monotony of scrubbing, cooking and ironing, spiritual nourishment for good deeds and fine thoughts. When one of her employers gives her a handsome pre-

sent she straightway spends it on the poor. This scene, as Miss Binney presents it, is a beautiful one, acted with that disarming naturalness which is hers always. But the heroine's fortunes are not to be of a solitary nature as she meets a hero reporter, in the engaging person of Vincent Coleman, who shadows, accompanies and protects her as she wanders into the mercenary haunts of pawnbrokers. Scenes that will live in the mind of the spectator are those in which the lovely heroine is bedecked in the latest modes; the love episodes and the pathetic concluding incident in which her father dies.

Considered from the standpoint of story value, the picture ranks high as a work of sheer idealism, quite as magical as its name implies. The director does well in giving the story high seriousness, imparting to the theme a dignity consistent with the situations.

Special praise is due the cast, which includes Vincent Coleman.

BERNARD SOBEL

"WHAT'S A WIFE WORTH?"

Robertson-Cole Presents Emotional Cabanne Production

Story by William Christy Cabanne. Directed by William Christy Cabanne. Released by Robertson-Cole.

Bruce Morrison.....Casson Ferguson
Rose Kendall.....Ruth Renick
Her Aunt.....Cora Drew
Jane Penfield.....Virginia Caldwell
James Morrison.....Alex Francis
Henry Burton.....Howard Gaye
Mrs. Penfield.....Lillian Langdon
Murray Penfield.....Maxfield Stanley
Dr. Durant.....Charles Wyngate
Girl in the Retrospect.....Helen Lynch

Seeing the Christy Cabanne picture, "What's a Wife Worth," makes the spectator think of the scores of newspaper stories which appear daily and which are accounts of mother love and betrayal, accounts which but for their authenticity would seem improbable.

When Casson Ferguson, as Bruce Morrison forsakes his wife, Ruth Renick to marry Jane Penfield, Vir-

ginia Caldwell, he becomes one of the figures in these daily news stories, but so realistic is his impersonation of a weak, yet lovable character, that he makes the various incidents appear plausible and real.

Both women become the mothers of his children, though Jane, fickle and selfish, loses her child. She does not know of her loss, however, as Rose, poverty stricken, substitutes her child for the other. This substitution is only the beginning of a complication which is the occasion for many moving incidents.

Casson Ferguson is vigorous and artistic. Virginia Caldwell is engaging as the giddy wife, and Ruth Renick is wholesome, winsome and lovable. **BERNARD SOBEL.**



(Above) The social butterfly flies near the divorce flame in "What's a Wife Worth?" (Robertson-Cole)

(Left) Alex Francis and Virginia Caldwell indulge in a meaningful moment of conversation

(Right) A bridal veil brings up a host of sad memories for Cora Drew



(Top of page) Casson Ferguson and Ruth Renick—and the baby in "What's a Wife Worth?"

Is That So!

EUGENE O'BRIEN left for a short tour of Canada and the Middle West for Marcus Loew on Monday.

Joseph A. Brady has been appointed Director of Advertising and Publicity of Associated Exhibitors, and has already assumed the duties of his new position.

Edward Hemmer has been signed to do a series of feature productions for Affiliated Distributors, Inc., a recently formed producing and distributing organization of which C. C. Burr is president.

Winnifred Westover's first appearance on any stage took place at Loew's theatres last week, when she made an appearance with the picture "Bucking the Tiger," in which *Conway Tearle* is starred.

Philo McCullough who has played in support of *Shirley Mason* and other stars, has been made a director of the Fox West Coast studios.

Ann Forest Has

sufficient recovered from an attack of appendicitis to resume work at the Paramount studios.

Betty Compson's first Paramount picture was delayed while the star wrestled with an attack of measles.

June Mathis has started work on the scenario of *Res Ingram's* new Metro feature, a Balzac story, the title of which has not yet been announced.

Tom Santschi is putting into scenario form some of the experiences of his twelve year screen career.

Wesley Barry is enjoying his first visit to New York.

Ivy Duke and **Guy Newall**, English film stars, soon will come to the United States to film a picture here.

Myrtle Stedman has recovered from pneumonia.

Rudolph Valentino Has

completed his role in "Camille," in which he played opposite *Nazimova* in her production of this famous story for Metro.

Norbert Lush, representing *Hugo Ballin*, left on the Aquitania May 3 to confer with a well known English writer who has signified his willingness to have his works produced by Ballin.

Thomas Meighan and his "Conquest of Canaan" company have returned to Paramount's Eastern studio after a four weeks' stay in Asheville, N. C., where exteriors were taken. The picture will be completed here.

George Boban

is starting toward the Pacific Coast on his tour of personal appearances in connection with "One Man In a Million," his production which is being distributed by Robertson-Cole.

Thomas Burke has announced his intention to collaborate in screen productions from time to time.

Mabel Van Buren, the well-known character woman, has been signed for a prominent role in the new *Mary Miles Minter* production for Realart.

Elmer Harris, Supervising Director for Realart, is aiding in the preparation for the screen of "The March Hare," his newest original

story and is working on another new plot.

Biagio D'Angelo, treasurer of the Itala Film Company, sailed April 30 on the America, to supervise the European production of the Itala's first feature film, entitled, "Faith."

Gareth Hughes Will

serve as head of *Viola Dana's* supporting company for her three forthcoming special productions.

Monte Blue was stricken with appendicitis a few days ago and was taken to the Pacific Hospital, Los Angeles, where he was successfully operated upon.

Matthew Betz is at present playing the heavy opposite *Lionel Barrymore*, for International, in "Boomerang Bill," directed by *Tom Terriss*.

Washburn Film for Associated Exhibitors

Contracts have been closed by Associated Exhibitors, Inc. and Screenplays Productions, Inc., for the release by Associated of "The Road to London," starring *Bryant Washburn*. This is Mr. Washburn's English production which was previously reported as being for release through Robertson-Cole.

MacLean's Next

"Bellboy 13," which *Douglas MacLean* recently completed under the personal supervision of *Thomas H. Ince*, is being edited at the Ince Studios. This is the first of the MacLean plays to be directed by *William A. Seiter*. *Margaret Loomis* appears in the leading feminine role, while *John Stepping*, *Jean Walsh*, and *Eugene Burr* complete the cast.

TALKING FILMS AT TOWN HALL

"Dream Street" and Other Features Interest

"Dream Street" was transferred from the Central Theatre to the Town Hall Monday evening. The occasion was especially interesting, as it marked the debut of the new talking picture, invented by *Orlando Kellum*.

Several scenes of Griffith's photo play had been done over to introduce the voices, perfectly synchronized with the movement of the lips on the screen.

Irvin Cobb appeared on the screen and made a speech in which his words synchronized perfectly with his movements. *Reed Miller* and *Frederick Wheeler* as "Two Jolly Beggars" rendered a duet to fine results. "The Evolution of Pictures" was also a novel feature.

Several slight changes have been made in "Dream Street" by Mr. Griffith. The Town Hall has been beautifully adapted to motion pictures by *John Wenger*.

"Footlights" Completed

"Footlights," Paramount's picturization of *Rita Weiman's Saturday Evening Post* story, has been completed at the company's Eastern studio. In the picture, which was directed by *John S. Robertson*, *Elsie Ferguson* has every opportunity to display her versatility. In one scene she gives an impersonation of *Eddie Foy*, while in another she engages in a fencing bout. *Marc McDermott* and *Reginald Denny* share the honors for the leading male parts in the picture.

"Fine Feathers" in June

On June 20, Metro will release the Maxwell Karger production of *Eugene Walter's* play, "Fine Feathers." The cast includes *Claire Whitney*, *June Elvidge*, *Thomas W. Ross*, *Eugene Palette* and *Warburton Gamble*.

Starts "Great Impersonation"

George Melford has started on his production for Paramount of *E. Phillips Oppenheim's* story, "The Great Impersonation." It is understood that *James Kirkwood* will be featured and that *Ann Forrest* will appear in the leading feminine role. The scenario is by *Monte M. Katterjohn*.

Griffith Sees Capitol Film

At the Capitol Theatre Sunday evening, *D. W. Griffith* attended the revival of "The Birth of a Nation," which he has not seen for three years. *S. L. Rothafel*, *Lillian Gish*, *Charles Emmett Mack* and *Hobart Henley* were also in the party.

"Human" Dog for Pictures

"Taxie," known to vaudeville goers as the "Human" Dog, and at present playing the B. F. Keith Circuit, has been contracted through his owner, to appear in pictures for the Vitagraph Company.

To Produce in Orient

Metro is planning to send a company to the Orient to make a film play with native players, excepting a few that will go with the director, *Daniel Frawley*.



Richard Barthelmess, who is playing "Youth" in "Experience" (Paramount) and his wife, Mary Hay

(Above) *Margarita Fisher, star of American Film Co.'s latest, "Payment Guaranteed."*
(Right) *Sessue Hayakawa, star of "Black Roses" (Robertson-Cole)*

Estates Filmed for Charity

The American Committee for Devastated France and the New York Maternity Center amalgamated forces and have organized themselves into the Film Mutual Benefit Bureau. The object of the combination is to collect funds by having wealthy members of the societies lend their homes, estates and gardens to motion picture companies to film pictures. The rental will go into the treasury of the Film Mutual Benefit Bureau, for use in the charitable and philanthropic purposes.

Get Swedish Story

Goldwyn has obtained the motion picture rights to *Henning Berger's* story, "Syndasfloden." The literal translation of which "The Sin Flood." An American version of the story called "The Deluge" was presented on the stage of the Hudson Theatre in August, 1917, by *Arthur Hopkins*.

Irving Cummings Two Reelers

Irving Cummings is shortly to make his bow in a new series of two-reel dramatic subjects released by the Producers' Security Corporation. The Cummings stories are laid in the Canadian northwest, with the star playing the role of *Corporal Campbell* of the Royal Northwest Mounted Police. Each subject will be a complete narrative, with the *Corporal Campbell* character playing the prominent figure in each.

New Travers Vale Company

Travers Vale, veteran director, is at the head of a new producing company called the Mirth Motion Picture, and will produce special features and two-reel comedies. Mr. Vale will act as director general of all productions. The rights of several novels and plays have been obtained, and the first production is now in the hands of a scenario writer.

THIRTY-ONE STATES REJECT CENSORSHIP MEASURES

N.A.M.P.I. Fights Movement Successfully—Executives Believe Miller Will Veto Bill

FILM censorship legislation has been defeated in thirty-two states during the legislative season that is now drawing to a close. It was the largest volley of censorship bills that has ever been fired at the movies, and officials of the National Association of the Motion Picture Industry have been kept busy for many weeks fighting the restrictive measures before legislative committee hearings all the way from New York to California.

During the week, five states repudiated censorship. They were Ohio, Wisconsin, Michigan, Rhode Island and California. In each of these states, drastic censorship bills had been introduced and were backed it is said, by professional reformers and job hunters.

Other states in which censorship measures were introduced, but in which the legislators refused to muzzle the picture industry were: Colorado, Delaware, Idaho, Indiana, Iowa, Maine, Minnesota, Missouri, Montana, Nebraska, New Hampshire, New Jersey, New Mexico, North Carolina, North Dakota, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont,

Washington and Wyoming. Also in the District of Columbia.

A nation-wide campaign against censorship was conducted by the National Association whose membership represents ninety per cent of the picture industry in the United States. In each state where hostile legislation was introduced, representatives of the Association brought the anti-censorship arguments clearly before the legislators and state officials. The restrictive measures were also opposed by representative organizations, such as the American Federation of Labor, Women's Clubs, Parent-Teachers' Association, welfare workers, clergymen, educators, and others in sympathy with the principle that freedom of expression should not be restricted other than by existing police laws and that the censorship of films is un-American and despotic.

The film company executives in New York believe that Governor Miller will veto the Clayton-Lusk Censorship Bill which is now before him for action. A brief attacking the constitutionality of the proposed legislation has been prepared by ex-Judge Almet F. Jenks to be filed with Governor Miller.

Bryant Washburn in Kansas City

Bryant Washburn spent the week in Kansas City renewing friendships and making new admirers.

Mr. Washburn appeared daily at the Royal Theatre, where he made a short curtain talk, telling of the future life of the motion picture industry, giving the public a keen insight into the lives of the actors and pleading for clean pictures and the support of actors and actresses that produce pictures that need no censorship.

Mr. Washburn also spoke at the noonday business clubs, and is taking an active interest in the boys of the DeMole, the Masonic order that had its birth in Kansas City, and marched in the parade on Saturday at the "Boys' Day" celebration, becoming so enthused with the order that he plans to organize a DeMole Chapter in Hollywood.

In his curtain talk Mr. Washburn tells a little story about his small son who came from Sunday school one morning, and said: "Dad, is God Hollywood?" and when questioned as to why he asked such a question the child replied, "At Sunday school this morning the preacher said, 'Our Father who art in Heaven, Hollywood be thy name.'"

Arliss to Film "Disraeli"

George Arliss is to make his second appearance as a screen star in his famous stage success, "Disraeli." The producers of the Arliss pictures are the Distinctive Producers, Inc., of which Henry M. Hobart is president. Production of "Disraeli" is to begin immediately, and it is planned to release the picture early in the fall. As many members of the original cast as are available are being assembled for the screen version of the play.

"Bonnie Briar Bush" Next

Word comes from Paramount's London studio that Donald Crisp, who has just finished the production of Cosmo Hamilton's "The Princess of New York," will next produce a screen version of Ian MacLaren's "Beside the Bonnie Briar Bush." Margaret Turnbull has been working for some time on the scenario and the script is nearly completed. Mr. Crisp himself will play one of the roles in the production.

Neilan to Do Big Film

Marshall Neilan, whose affiliation with the John Barrymore Company has created considerable discussion as to his future activities, has announced his position in this connection and outlined his plans for the next six months involving the production of the most elaborate film of his career. The new picture will take the company to different parts of the country and possibly Europe.

To Star Marie Prevost

Marie Prevost has signed a contract with Universal to star in five-reel pictures. No announcement has been made as to the type of picture in which Miss Prevost will appear, but it is said that they will be of a more or less serious nature.

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 778, 779, 780 and 781 of this issue.

Other reviews will be found on page 787.

Directors—XIII



HENRY KING

Robertson-Cole director who is responsible for "The Mistress of Sherston" and other big features

Clark Productions Not Stoll Made Films

During the course of distribution of pictures by the recently disbanded Stoll Film Corporation, insufficient distinction was made in regard to the producers of these films. "Squandered Lives," "The Garden of Resurrection," "Testimony" and "The Lure of Crooning Waters" are George Clark Productions, distributed by Stoll in the British Isles and similarly distributed here during the life of that organization. The George Clark Productions are, it is claimed, England's leading entrants in the international race for film honors.

"Sunshine Harbor" in Fall

"Sunshine Harbor," an Edward Hemmer Production starring Mr. Hemmer's latest "find," Margaret Beecher, the granddaughter of Henry Ward Beecher, now nearing completion, will not be exhibited until the Fall. Distribution will be made by Affiliated Distributors, Inc., and will be billed as an Edward Hemmer Production.

Apologies to Miss Allison

In the April 16 issue of the DRAMATIC MIRROR there appeared a picture of May Allison, the Metro star, looking very chic in hunting costume. By mistake Alice Lake's name instead of Miss Allison's was used in the caption. The MIRROR takes this opportunity to offer its apologies to Miss Allison.

Pantheon Film Completed

The first film of the Pantheon Film Company, "On the Back Lot," has been completed. It was produced in Fort Henry, N. Y., and has in the cast Vincent Coleman, Ruth Sullivan, Anetha Getwell, Harry Pemberton, Jules Cowles and Jerry Devine.

Second Morosco Film

Oliver Morosco's second film will be "Slippy McGee." Edward Rose is preparing the scenario from the novel and Wesley Ruggles has been engaged to direct it. Wheeler Oakman will play the leading role.

Cole Denies Rumor

R. S. Cole has denied a report that has been going the rounds that Robertson-Cole, of which he is president, is about to suspend business. Mr. Cole said:

"It is quite true that production at the studios was discontinued April 9 in view of the fact that by day and night 'shooting' we were able to complete in a very short period productions starring Pauline Frederick, Sessue Hayakawa and productions directed by W. Christy Cabanne and L. J. Gasnier. With these productions ready for distribution, Robertson-Cole has seen fit to curtail on production and devote the resultant saving to a completion of their plans for the pictures to be offered to the exhibitors."

The studios will resume production May 15 when Pauline Frederick, Christy Cabanne, L. J. Gasnier and Henry King will begin work on their new productions. Owing to his severe illness Sessue Hayakawa will not be ready to start work much before July 15. In addition to the stars and directors mentioned, Mr. Cole has in mind the engagement of several ingenues with the expectation of developing them into stars.

"Lost Romance" at Criterion

William De Mille's production, "The Lost Romance," the first of the "famous authors-famous directors" series announced recently by Paramount, will begin an extended engagement at the Criterion Theatre on May 8. "The Lost Romance" was written by Edward Knoblock, especially for the screen, working in closest co-operation with Mr. De Mille and Olga Printzlau, the scenarist. Lois Wilson, Conrad Nagel, Jack Holt, Fontaine La Rue, little Mickey Moore, Maym Kelso, Robert Brower, Barbara Gurney, Clarence Geldart and Clarence Burton are in the cast.

Griffith Calls Off "Faust"

D. W. Griffith has called off his production of "Faust" for the present at least. The censorship bill now pending in New York and threatened in other states is the cause. Elaborate preparations for the picture, including plans to go to Germany, have been suspended. Mr. Griffith abandoned the risk of investing a large amount of money in a production that might be ruined by unintelligent censorship.

Tod Browning Rumor

Tod Browning's remark not long ago he would like to Little-Theatricalize the screen has again started Hollywood whispering. It is known that his contract with Universal terminates in a few weeks, and he has been in conferences with film men at the Ambassador hotel, the Alexandria, the Hollywood, and elsewhere. "Dracula" was mentioned before as a "Little Screen" possibility.

"J'Accuse" to Be Shown

Abel Gance, French dramatist and producer of "J'Accuse," the French motion picture imported by Marc Klaw, arrived this week on the Lafayette. The film will be shown at the Ritz Carlton Hotel on the evening of May 10.

The Market Place

acting

You can Strengthen Your Act by using Our Staff. No excuse for your using Antidivine Material. Think of a 25 Monologue for 15c! The newest dramatic sketch for 2 people, strong and clever novel, "A Lesson in the Dark," 25c. Pearlman Monologue Book No. 4, Price 15 cts. Pearlman Monologue No. 2, Price 50 cts. Get our catalogue—it's free with an order. t.f. STANTON AMUSEMENT CO., NORWICH, N. Y.

PLAYS AND VAUDEVILLE ACTS. Catalogue Free. Make-Up Book 15c; 3 Sample Acts 25c; 150 Parodies 25c. Pearlman Monologue No. 4, Price 15 cts. Get our catalogue—it's free with an order. t.f. STANTON AMUSEMENT CO., NORWICH, N. Y.

PLAYS—For Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 542 S. Dearborn Street, Chicago, Ill. t.f.

THE ART OF ACTING FOR THE SCREEN AND STAGE

By Frank B. Colgate
Every Actor and every BEGINNER should have this great book. Its author, Director, Actor, Playwright, Producer and Instructor, is qualified to teach others to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00.
Colgate Studio of Motion Pictures, 246 Lenox Ave. (Our New Studio) New York City

Music Arranged To Words

Qualified Composing and Lyric Staff free publication for every poem set to music. Free publication for original melodies found available. Writers of "Broadway", "Fats", etc. Everyone a "Star". Band and Orchestra arrangements a specialty. Every line is backed by a money back guarantee. Send for our copyrighted booklet.
Address: DEPT. DM, DENNIS B. OWENS, JR., INC., KANSAS CITY, MO. t.f.

PLAYS—New, original, typewritten Manuscript Plays (full bills, \$10.00, script and parts, \$4.95, cts. and parts. WILLIAM AND JOSE. PHINE GILES, 555 Dear Street, Toledo, O. t.f.

Plays, Vaudeville Acts, Monologues, Dialogues, Tableaux, Drills, Recitations, Musical Readings, Recitations, Special Entertainments. Make-Up Guide. Large Catalogue Free. T. S. DENISON & CO., 90 Dept. D., Chicago, Ill.

Exclusive dialogue monologues, skits, sketches and one-act musical comedies written to order. Also special songs for any kind of act. M. Ward Brown, Grand Theatre, Raleigh, N. C.

GRIFF GORDON

618 E. 6th Street, Oklahoma City, Okla.
WRITES FOR EVERYBODY
Material that kicks like a mule. Whether vaudeville, burlesque, musical comedy or grand opera.
Yes, I Write Exclusive Songs t.f.

GAGS, Witisms, Comedians from English, Irish, Canadian, Australian Newspapers. 100 "lets model" for one dollar. Stamps accepted. MCKENZIE & COMPANY, 1227 Masonic Temple, Chicago, Ill. t.f.

WANT TO BUY SOMETHING? Advertisers for what you want in The Market Place and you will get it. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

antiseptic

RANDOLPH WRIGHT'S ANTISEPTIC TABLETS for douching. Antiseptic, disinfectant, cleanser. Box of four dozen tablets \$1.00. RANDOLPH WRIGHT LABORATORIES, Oshkosh, N. Y. t.f.

HECK—Superb for perfect toilet. Stops perspiration, kills odor, burnishes, gives skin a healthy glow. Apply to feet, hands, body or face. 2 in. 50c, 6 in. \$1.00. The Heck Co. Inc., Saginaw, Mich. t.f.

ONE LARGE ADVERTISEMENT in center of the Market Place which is free will award enough results to pay for a small advertisement for 1 year. Write for particulars.

artificial flowers

ARTIFICIAL FLOWERS
Flowers for Stage and Orchestra. Seasonal Decorations. Co., 205 W. Adams St., Chicago, Ill.
Write for Catalog H & T.

automobiles

CADILLACS

There is but one method of obtaining a quality used car. Our method has proven itself. We offer only cars of our own make which possess stability and dependability. It is in these used cars the purchaser obtains substantial value.

USED CAR DEPARTMENT
DETROIT CADILLAC
MOTOR CAR COMPANY
3 Lafayette Ave., Brooklyn
Telephone Navina 2500

FOR SALE—What Have You to Sell? Whatever it is, the market place will sell it for you. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

business chances

ONE of the most important discoveries of the age. Millions are suffering from Rheumatism. As Hark that actually drives the most stubborn case of Rheumatism entirely out of the system. Many people have written us and say they are amazed at the results. The effect on the kidneys is simply marvelous. You better your test in it for 15 minutes a day for 10 days. Agents are selling money. Price 75c per bottle postpaid. Rheumatism Herb Co., Santa Monica, California.

chiropodist

DR. WALSH, Chiropodist. Est. 25 years
417 5th Avenue, Corner 34th Street, New York. Special Teller Bldg. Workmen's orches restored. Broken arches relieved. Tel. Murray Hill 663. Hrs. 9-5 t.f.

clothing

Gowns, Wraps, Furs
IMPORTED AND CUSTOM MADE
FOR STREET AND EVENING
To Sell or Rent REASONABLE PRICES
MME. NAFTAL 69 West 4th St., N.Y.
Tel. Bryant 670 t.f.

costumes

Charles Chisdie & Co.
Theatrical COSTUMERS
Established 1872
Telephone Bryant 2449
Costumes Made to Order, for Sale or Hire. Everything for Moving Pictures, Amateur Theatricals, Stock Companies, Etc. Manager. t.f.
542 Seventh Ave., Bet. 40th & 41st St., N.Y.C.

BERNARD Manufacturers of Historical and Masquerade Costumes
To order and for hire t.f.
Theatrical Costume Co., 121 8th Ave., N.Y.C. Phone Bryant 8881

curtains

Robert Dickie Phone Bryant 2891
347 W. 46th St., N.Y.C.
Tableau, cyclorama and drop curtains. t.f.
ESTIMATES — Moving picture sets — SUGGESTIONS

WANT TO BUY SOMETHING? Advertisers for what you want in The Market Place and you will get it. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

film cement

VELVET FILM CEMENT

—\$1.00 PINT—
Lamp, Cokes, Solvents, Carbons at reasonable prices.
CONTINENTAL DRUG AND CHEMICAL WORKS
371 White Ave. Send for list Brooklyn, N. Y. t.f.

for sale

Letter Heads Get Our Samples of Letterheads, Dropcaps, Etc.
Lowest Prices Wellman Printing Co.,
Huntington West Virginia t.f.

CHAIRS OPERA and FOLDING
New and Second Hand
Immediate Delivery
CHAIR EXCHANGE, 8th and Vine St., Phila., Pa. t.f.

furs

FUR REMODELING

Specialty of renovating fur garments. Prices as low as consistent with good workmanship. See our beautiful collection. A. H. Green & Son, 37 West 37th St., N. Y. Tel. Greeley 2218. t.f.

Fur Repairing and Remodeling
Done the right way at right prices. Summer furs at reduced prices. Advanced styles now ready. CHAS. HORWITZ, 21 W. 36th St., N.Y.C. t.f.

printing

5,000 GUMMED LABELS \$2.50
Any wording. Stamps or M. O. Quantity users write. 5,000 2 x 4 Delivery Labels \$5.00.
IRVIN D. WOLF, (Prints Everything)
2919 East Cleveland St., Desk D38, Phila., Pa. t.f.

FOR SALE—What Have You to Sell? Whatever it is, the market place will sell it for you. Address Market Place Manager, Dramatic Mirror, 133 W. 44th Street, N. Y.

The Sports Shop, Ltd.

Sports and Day-Time APPAREL for Women
EXCLUSIVENESS—

10 East 46th St., New York

Opposite "The RITZ"—formerly 500 5th Ave.
New York City

beauty culture

We specialize permanent Hair Waving—hair coloring and lacquer. Full assortment transformations—hair hair goods. M. SCHMIDT, 2807 Broadway, N.Y.C. bet. 108 & 109 Sts. Tel. Academy 2679-1500. t.f.

CARL—Ladies' Hair Dressing Salon. Specialist in Permanent Hair Waving. Formerly with Waldorf-Astoria. Room 103, 5 Columbus Circle, New York City. Phone Columbus 2410. t.f.

May's BEAUTY PARLORS
Special Professional Rates
MAY STROUSE, Suite 221, Roman Bldg., 345 W. 6th St., N.Y.C. t.f.

Lucille Astor Theatre Building
Broadway at 45th St., N.Y.C.
A Guaranteed Face Powder and Cold Cream Wholesale to Profession.

ANTON KUHN & SON, Specialists in permanent hair waving. Individual attention given. 38 West 39th St., Phone Fitzroy 2732, New York City. t.f.

CREAM OF PEARLS. Exquisite toilet cream for fastidious women. Unexcelled for cleansing and beautifying the skin. At leading N.Y. stores \$1.50. Sample jars 75c. By mail from G. Richie Co., Brooklyn, N.Y. t.f.

FRECKLES positively removed by Dr. Berry's Freckle Ointment. Your druggist or by mail 65c. Send for free book. Dr. C. H. Berry Co., 2975 South Michigan Avenue, Chicago, Ill. t.f.

clothing

AARON'S

Just opened the only Second-Hand Department Store in the World

OCCUPYING THE ENTIRE BUILDING AT

226 Sixth Ave., Bet. 6th and 4th Sts., N. Y. C.

Wonderful Assortment of
GOWNS, WRAPS, FURS
REMARKABLY LOW PRICES

costumes

TAMS COSTUMES

of Every Description for Every Occasion — FOR 1600 Broadway, N.Y. HIRE—MADE TO ORDER
The largest costume establishment in the world. t.f.

MILLER COSTUMIER
PHILADELPHIA
Theatrical Costumers
236 So. 11th St., Philadelphia, Pa. t.f.

WANT TO BUY SOMETHING Advertisers for what you want in The Market Place and you will get it. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

The Market Place

real estate

Five Country Property For Sale — 14 acres, attractively located, commanding beautiful views. Two dwelling houses, barn and outbuildings. Main dwelling house 12 rooms, modern in every respect. Address Charles E. Jones, New Hartford, Conn.

FOR SALE—What Have You to Sell? Whatever it is, the market place will sell it for you. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

ONE LARGE ADVERTISEMENT in center of the Market Place which is Free will award results to pay for a small advertisement for 1 year. Write for particulars.

slides

RADIO SLIDES

PATENTED

Can be written on a typewriter like a letter
Radio Mat Slide Co.
121 W. 42nd Street New York City U.S.

FOR SALE—What Have You to Sell? Whatever it is, the market place will sell it for you. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

song writers

MUSIC COMPOSED TO WORDS, with free publication; orchestration and band parts; staff of qualified composers; some "hits." DENNIS B. OWENS, JR., INC., Kansas City, Missouri. 21-23

"HEAR YOUR SONG ON THE PLAYER-PIANO" Demonstrate your compositions the new way and get best results. I make the rolls. Write at once. J. LAWRENCE COOK, 2400 7th Ave., New York U.S.

FOR RESULTS Use The Market Place. That You will Get Results is Proved by the Large Number of Advertisers Using it. Rate 30c. a line with time discounts. 4 lines minimum space accepted.

tickets

KEYSTONE ROLL TICKETS

Used by Leading Exhibitors the Country over
KEYSTONE TICKET CO., SHAMOKIN, PA. U.S.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by WELDON, WILLIAMS & LICK, FORT SMITH, ARKANSAS U.S.

FOR RESULTS Use The Market Place. That You will Get Results is Proved by the Large Number of Advertisers Using it. Rate 30c. a line with time discounts. 4 lines minimum space accepted.

scenery

Columbia Scenic Studio

Columbia, South Carolina U.S.

SCENERY

of All Kinds for All Purposes

Since 1896

WERBE SCENIC STUDIO

713 Central Ave., Kansas City, Kansas 32-44

Scenery WILLIAM G. HEMBLEY, Scenic Artist and General Contractor, from London, England; Chicago & New York. Scenic studios, Shreveport, La. Box 657. Phone 1437. U.S.

BEAUMONT 230 W. 46th St., N. Y. City Phone Bryant 8448
The Leader in Cycloramas and Drop. Curtains for all purposes. Made to order or rented. U.S.

FOR RESULTS Use The Market Place. That You will Get Results is Proved by the Large Number of Advertisers Using it. Rate 30c. a line with time discounts. 4 lines minimum space accepted.

song writers

DO YOU COMPOSE? Don't publish songs or Music before having read our "Manual of Song-writing Composing & Publishing" indispensable to writers. 25c. Bauer Music Co., 135 East 34th St., N. Y. U.S.

"Write the Words for a Song"

Your manuscripts are very valuable and mean money to you if they are properly handled. Write us before submitting them to anyone else. Let us tell you about our interesting propositions. Send us your name on a postal.

UNION MUSIC COMPANY
405 Synamore St.
CINCINNATI, OHIO

"SEND ME" YOUR SONG POEMS WITH \$2.50 I Fit Them for Music Setting. Get Them Right to Get Results. U.S. My Songs With Big Publishers. EDGAR RAY, 520 W. 14th St., Kansas, City, Mo.

Just the Song you want. "Longing For You, Dear" 15 cents per copy. W. M. Napierkowski, 1110 Harrison Ave., Pittsburgh, Pa.

ONE LARGE ADVERTISEMENT in center of the Market Place which is Free will award enough results to pay for a small advertisement for 1 year. Write for particulars.

sport things

The Sports Shop, Ltd. Sports and Day-Time APPAREL for Women. Exclusiveness—10 East 46th St., New York. Opposite "The RITZ"—formerly 500 5th Ave., N.Y.C. U.S.

stage lighting

STAGE AND STUDIO LIGHTING APPARATUS AND ELECTRIC EFFECTS
Universal Electric Stage Lighting Co.
Kings Bros., 240 W. 50th St., New York City
Send 4 cents for 96-page Catalog H. D.

EFFECTS Clouds, Waves, Rippling Rain, Snow, Fire, Waterfalls, Transformations, Etc.
Spot-Lights, Stenographic and Acoustical Whistles and Rattles. C. NEWTON, 305 W. 15th St., N.Y.C. Tel. 2171 Chelsea U.S.

STAGE LIGHTING APPLIANCES Everything ELECTRICAL for the stage. Display Stage Lighting Company, Inc. U.S. 314 West 44th Street New York City

STAGE LIGHTING—MECHANICAL EFFECTS—PLUGS—PIN CONNECTORS AND STUDIO SUPPLIES THEATRICAL EQUIPMENT CO., Inc. 624 Tenth Ave., N.Y.C. Phone 6328 Longacre U.S.

wanted

WANTED AT ONCE. A man or woman who is a real piano player and can score music and revise manuscript. Write full particulars and state salary. THE MERRITT MUSIC PUB. CO., Chatham, Ontario, Canada.

wanted jewelry

FRANK C. HUTCHINSON buys diamonds and other precious stones, also individual pieces of jewelry from private collections or jewelry stores to be sold. 346 Fifth Avenue, New York. Tel. Pitt 5472. U.S.

wigs

WIGS TOUPEES MAKE-UP Send for Price List. G. SHINDHELM, 109 W. 46th St., New York U.S.

THERE is no safer investment than jewels! They increase steadily in value. Buy with a feeling of security at

HERMAN BACH

Maker and Dealer of Fine Jewels

1584 BROADWAY — Near 48th Street

(Formerly at 1532 Broadway)

Phone: Bryant 645 Opposite Strand Theatre

When in Chicago, See

BLOOM

Photographers

Largest and Best Equipped Posing Rooms in the Country

State-Lake Theatre Building—Phone Randolph 3393

MCBRIDE'S

New York

Theatre Tickets

at Box Office Price—plus

Only

50 Cents

Advance

DREICER & CO

Pearls and Jewels

FIFTH AVENUE at FORTY-SIXTH



SOLID ENJOY-MINT

In Every Package Of These Better-Tasting, Longer-Lasting, SOLID MINTS. 5c Everywhere

BUDDY BUDS, Inc., Jersey City, N. J.

On Sale At
ALL THEATRES
Insist On
BUDDY BUDS

MAURICE

AND
LEONORA
HUGHES

Triumphant
IN LONDON

CHAMBERLAIN BROWN

representing Harry K. Morton, Zella Russell, Lucille Manion, Ina Hayward, McNeil and Shadow, Wallie Davis.

ED. J. WEBER

A Musical Director
who DIRECTS

5 Years with Eva Tanguay

'Nuf Sed!

IF YOU NEED SONGS

Address { DRAMATIC MIRROR
THEATRE WORLD

LEW CANTOR

Office
IRVING YATES, Manager
211 Putnam Bldg.
MANAGERS PRODUCERS
Phone Bryant 9495
NEW YORK, N. Y.
"The Offices of Quick Results"



Phone Bryant 9185
Sasha Piatov—Phil Felt
Producers
Opera, Drama, Ballet, Musical
Comedy
166 W. 45th St., New York.

"PECK'S BAD BOY"

Jackie Coogan Lost in Dull Picture

Jackie Coogan recently proved himself to be an adept in the art of comedy, but he is certain to disappoint in his latest vehicle, "Peck's Bad Boy," as so many more experienced actors do after their first triumph. The fault is not his, however, but lies in the fact that he is given a part to which he is not suited, and surrounded by a very dull story.

There is not much to the plot. The action revolves around the impish pranks of one Henry Peck better known as "Peck's Bad Boy." If all of us cared as little for consequences as Henry and "got away with it" as completely as he did, there would be little for us to worry about.

The sub-titles were far from extraordinary. One expected more from Irvin S. Cobb. Some of them have a touch of the real Cobb humor, but most of the others might have been from another hand.

The supporting members of the cast were good "names," but had little else to do than just be "atmosphere." James Corrigan as "Pop" was most realistic as a perplexed yet anxious parent. Lillian Leighton seemed somewhat inadequately chosen for the role of Henry's protecting mother. The remainder of the cast including Doris May and Wheeler Oakman seemed lost in their surroundings.

MARIE J. SCHOENMAKER

"HUSH"

Clara Kimball Young in Inferior Harry Garson Film

The most original feature of the new Harry Garson feature picture, "Hush," is the title. Otherwise it is but a commonplace medium for the exhibition of Clara Kimball Young's talents. Furthermore, the idea in back of the picture is not essentially ethical, as it apparently connives with the sin while advocating secrecy in regard to personal indiscretions.

Vera Stanford, the heroine, attends a party given by her friend Isabel, who has Bohemian tastes and Bohemian friends. Carried away by her impulses, she becomes a prey to the fascinations of another guest, Herbert Brooks. Some time later she falls in love with Jack Stanford, and marries him, without telling him of her sin. Soon, however, she regrets her silence and begins to feel that she must make a full confession. Meanwhile, her actions have aroused the suspicions of her husband who imagines that she is in love with another man. When Vera learns that her husband has accused her unjustly, she decides to avenge herself by appearing at a ball in a shocking costume. A dramatic scene occurs when her husband discovers her. But they realize that they still love each other toward the end of the last reel.

Throughout the picture the husband is made to appear in the wrong, and numerous tedious, tract-like titles twist motives to fit circumstances. An effort at comedy is made through the gauche actions of stout Mrs. Brooks, but the results are not very entertaining. It is really a pity that Miss Young should have to obscure her talents in such a poor production.

BERNARD SOBEL

THE ORPHEUM CIRCUIT

MARTIN BECK,
President

MORT H. SINGER,
General Manager

CHARLES E. BRAY,
General Western Representative

FRANK VINCENT, S. LAZ LANSBURGH,
GEORGE GOTTLIEB, BENJ. B. KAHANE, Sec'y & Treas.
Managers Booking Dept. Law Dept.

E. H. CONWAY
Publicity and Promotion

JOHN POLLOCK,
Press Dept.

O. R. McMAHON
Manager Auditing Department

GENERAL OFFICES,
PALACE THEATRE BUILDING, NEW YORK CITY

MAX ROGERS

PERSONAL REPRESENTATIVE
OF HIGH CLASS ARTISTS

1544 BROADWAY

NEW YORK CITY

New Acts Always Welcome

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

John J. Nash, Business Manager Thomas J. Carmody, Booking Manager
5th Floor State-Lake Theatre Bldg. CHICAGO, ILL.

LEW GOLDBER

PALACE THEATRE BUILDING

ARTHUR J. HOROWITZ AND LEE KRAUS, INC.

CHICAGO BREAKING JUMPS
Loop Hotel Building EAST and WEST
177 North State Street 1400 Broadway
This Office Issues Play or Pay Contracts NEW YORK

STEIN'S FACE POWDER

"THE ONE WHICH STICKS." 8 oz. can 50c
Made by Stein Cosmetic Co., New York, Mfrs. of
STEIN'S MAKE-UP

\$55.50 OUR NEW WARDROBE TRUNK
WILLIAM BAL COMPANY, 141 W. 36th Street, N. Y.

Stage Lighting

I SAVE YOU 20%—
Estimate will convince you
effects and everything else
for production of Plays, Vaudeville Acts, Etc. HARRY WOODS,
204 W. 47th St., N. Y. Phone, Langens 3643.

HOTEL EMPIREBroadway at 63rd Street
NEW YORK CITYRooms, \$2.00 Rooms with Bath \$3.00
Parlor, bedroom and bath, \$4.00

Add to the above rates \$1.00 for each additional person.

All Surface Cars and Fifth Avenue Busses pass the door.
Subway and "L" stations—two minutes.Beautiful Central Park—One block.
OUR RESTAURANT is noted for its excellent food and moderate prices.
P. V. LAND, Manager.Centrally
Located
Near the Grand
Central Station**VOISIN**515 PARK AVENUE
THE RESTAURANT
: ENDEAVORING :
TO PLEASE
THE
MOST EXACTING
GOURMETSTHE INNER THREE
VOISIN | ELYSE | CHILLON
375 Park Av. 1 E. 56th St. 15 E. 48th St.**Ben Riley's
Arrow Head Inn**

Haven Ave. & 177th St.

- The Most Popular -
Restaurant in New YorkGo To the Ice Box and Choose
Your Food**Cafe DES
BEAUX-ARTS**

80 WEST 40th STREET

ESTABLISHED 1902

PARISIAN DINNER
\$2.00Pre-War Standard—Pre-War Price
IN THE GRILL ROOM

Belgian Dancers

The Misses Ruth Taylor
and May Trade, Hostesses**THE
ALGONQUIN
HOTEL**


59 WEST 44th ST.

Anyone Who has Dined In
Our Restaurant Has Found
a Home

WEST 44th STREET

JACK'SNew York's Best Known
Restaurant

An Institution

SIXTH AVENUE
43rd to 44th Streets**GREENWICH
VILLAGE INN**The foremost restaurant in
the villageBARNEY GALLANT
ManagerSHERIDAN SQUARE
Opposite
Greenwich Village Theatre**DINING OUT** Places where you
can find either an
unusual restaurant
or unusual food or both.**ALGONQUIN:** Food like mother
used to make. No covert charge.
No hat check "privilege."**ARISTOCRAT:** A refined eating
place where the food is wholesomely
prepared and served table d'hôte.**BEAUX-ARTS:** "Paris in New
York." Dancing in the grill and
Art Rooms.**CADILLAC:** A new eating place
where both the food and the service
are beyond criticism.**CHARLIE'S:** Featuring Beef-
steak. Cooking by Mama.**CHURCHILL'S:** Appropriately
called "a Broadway institution."
Supervised by Churchill himself.**EMPIRE:** One block from Cen-
tral Park. Excellent food at mod-
erate prices.**GREENWICH VILLAGE INN:**
The best known place in the Village.**HEALY'S:** Three floors of good
cheer and the Golden Glades Chal-
lenge Orchestra of dance melodists.**HENRICI'S:** One of the most
famous of Chicago's eating places.
"No orchestral din."**JACK'S:** Always reliable. A
New Yorker's restaurant for years.
Sea food of the best.**JOEL'S:** Mexican and Spanish
food. Newspapermen and artists'
rendevous.**PALAIS ROYAL:** A beautiful
restaurant in which beautiful revues
are staged at dinner and after the
theatre. Dorothy Dickson dances.**RILEY'S ARROWHEAD:** No
better roadhouse hereabouts. Choose
your own food from the ice box.**REISENWEBER'S:** Several res-
taurants in one building. Dancing
or cabaret or a buffet grill.**REUBEN'S:** A delicatessen store
which has become famous. Now a
restaurant where the aim is to give
tasty food.**RUSSIAN INN:** A quaint res-
taurants where both the food and the
atmosphere are delightful.**SOTEROS:** Known as the "13th
chair." Famous in the Chicago loop
for steaks and chops.**VOISIN:** Perfect food. Beauti-
ful place.**REUBEN'S
Pure Food Shop**

After the Show

Open All Night

2120-2122 BROADWAY

Near 74th Street

Opposite Hotel Ansonia

Where a Sandwich Grew
Into an Institution**JOEL'S**506 West 41st St., One Minute
from B'wayREAL CHILE CON CARNE
TAMALOS FRESH DAILY

STEAKS, CHOPS, RAREBIT

Music by Prof. De Soto Harpist

Phone Fitz Reg 4487

THE RUSSIAN INN


57 WEST 37th STREET

NEW YORK

LUNCHEON - TEA - DINNER

RUSSIAN COOKING

TABLE D'HOTE AND A LA CARTE

ALL SONG WRITERS
need a special list of reliable publishers who
bid on new songs, buy them outright or pub-
lish on royalty; who give consideration to
outside writers, also the names of the music
roll manufacturers some of whom will record
the amateur's song before it becomes popular.
Then, too, three true and tried places that are
used by leading song writers in disposing of
their songs. All for \$1.00.  233 S. Wabash Ave., Chicago**FRANK P. DONOVAN**

Director Film Specials

Bryant 497 Green Room Club, N. Y.

JACK R. YOUNGCameraman
Pathé Camera Intervale 444**DO YOU KNOW "PETE"?**WELL, TAKE OUR WORD, HE CAN'T BE BEAT
JOHN J. NASH CLAUDE S. "TINK" HUMPHREYS
CAL GRIFFIS JACK LAIT GEORGE VAN
Next Door to Colonial Theatre. 20 W. RANDOLPH ST., CHICAGO**EDDIE MACK
SAYS:**

No. 42

Permit me to introduce Mason Brothers, now win-
ning applause at the Fordham Theatre.

The Masons met me the other day and said:

"EDDIE, we want to tell you the truth, the whole
truth and nothing but the truth."We like your suits. They're stylish and reasonable.
We're telling everyone to patronize EDDIE MACK."1582-1584 Broadway
Opp. Strand Theatre722-724 7th Ave.
Opp. Columbia Theatre**RESTAURANT**

A SUPREME ACCOMPLISHMENT

1500 BROADWAY Between 43rd & 44th Sts.

DELICIOUSVirginia Ham and Eggs
Candied Sweet Potatoes

Featuring a Special Blend of Coffee

APOLLO STUDIOS, Inc.

218 West 46th Street 4522 Bryant Opposite N. V. A. Clubhouse
 Notice to the Professions: 100 Black and White, Size 8 x 10, 6 Poses, \$22. 100 Black and White Reproductions, 8 x 10, 4 Poses, \$15
 CHARLES T. REILLY, Manager

SEE ALL THE SHOWS IN YOUR TOWN

1 DRAMATIC MIRROR issues a pass card to all of its correspondents. This card is good for two complimentary seats for every show that comes to your town.

1 All you need do in return for this pass card is send in a report of the shows you see.

1 If you want to become a correspondent tear out this advertisement, write your name and address in the margin and send it in today before someone else beats you to it.

DRAMATIC MIRROR
133 WEST 44th ST., NEW YORK

SELWYN THEATRES

On West 42nd Street

APOLLO West 42d St. Eves. 8:30
Mats. Wed. & Sat. at 2:30

"Season's Superlative Success"
Pat Rooney & Marion Bent
 in the Hyfling Musical Comedy
"THE LOVE BIRDS"

SELWYN TWICE DAILY
1:30 and 3:30
 WILLIAM FOX presents
MARK TWAIN'S COMEDY
A Connecticut Yankee
 in KING ARTHUR'S COURT

TIMES SQ. Eves. at 8:30. Matinees
THURS. & SAT. at 2:30
 New Musical Comedy Hit
CHARLES PURCELL in
"THE RIGHT GIRL"

PALACE Broadway and
47th Street
 World's Most Beautiful Playhouse
 Smoking Permitted in Balcony
 Daily Matinees, 2:30, 5:30, and best
 seats 75c.
 Evenings, 8:00, 8:30, 9:30, and
 three lower seats \$1.00.
SUPREME VAUDEVILLE

LYRIC 43d St., W. NOW, 2:15-8:15
of N.Y.
 WILLIAM FOX presents the super-
 spectacle of the Screen World.
The Queen of Sheba
 World's Greatest MOTION PICTURE.
 Evenings 8:00-8:30. Daily Mats. 8:00-8:15.

48TH ST. Theatre, Just East of
B'way. Evenings 8:30
Mats. Thurs. and Sat.
**A NEW KIND OF
 DRAMATIC COMEDY**
**THE
 BROKEN WING**

BROCK PEMBERTON presents
 Last 2 Weeks
GILDA VARESI—NORMAN TREVOR
ENTER MADAME
FULTON Theatre W 46th St. Eves. 8:30
Mats. Wed. and Sat. at 2:30

PLAYHOUSE 46th St., E. of B'way, Eves. 8:30
Mats. Wed. and Sat. 2:15
MISS DORIS
KEANE
 in **ROMANCE**

Gaiety B'way & 46th St.
Eves. 8:30. Mats.
Wed. & Sat. 2:30
 John L. Golden Presents
FRANK BACON
 in **Lightnin'**

EMPIRE Broadway & 46th Eves. 8:15
Mats. Wed. & Sat. at 2:15

**ETHEL & JOHN
 BARRYMORE**
 in the New Play
"CLAIR de LUNE"
 By MICHAEL STRANGE

GLOBE Eves. 8:15 Mats. Wed. & Sat.
LAST WEEK

"TIP TOP" with the Deane
Starrs, 4 Brown Bros.
18 Fulton Circle and
HARLAN DIXON as "TIP TOP"

LYCEUM West 46th St. Eves.
8:30. Mats. Thurs.
& Sat. at 2:30

David Belasco Presents
INA CLAIRE
 in **"Gold Diggers"**
 By Avery Hopwood

Hudson Theatre, W. 44th St.
Eves. 8:30.
Mats. Wed. and Sat. 2:30
AUGUSTUS THOMAS'
"NEMESIS"
 A NEW AMERICAN DRAMA
 Management of GEORGE M. COHAN

GEO. COHAN Theatre B'way & 46th St.
Eves. 8:30 Mats. Wed. & Sat.

A. L. ERLANGER Presents
 The New Musical Comedy
Two Little Girls in Blue
 With a superb company of comedians,
 singers and dancers

Knickerbocker Eves. 8:30. Mats. Wed. & Sat. 2:15
 RUDOLF FRIML'S
 New Musical Comedy
"JUNE LOVE"
 By Harbach-Poot & Hooker

NEW AMSTERDAM Theatre
W 42d St.
Mats. Wed. and Sat. at 2:30
 F. Ziegfeld's Production, Presenting
MARILYN & ERROL
 MILLER
 in the New 3 Act Musical Comedy
"SALLY"

BELASCO W. 46th St. Eves. 8:30
Mats. Thurs. & Sat. 2:30

David Belasco Presents
LIONEL ATWILL
 in **"Deburau"**
 from the French by Sacha Guitry
 adapted by Granville Barker

Sam Harris W. 42d St. Eves. 8:15
Mats. Wed. & Sat. 2:30

SAM H. HARRIS presents
"Welcome Stranger"
 A new comedy by Aaron Hoffman
 with GEORGE SIDNEY

Liberty Theatre W 42d St. Eves. 8:30
Mats. Wed. & Sat. 2:30

Henry W. Savage Presents
MITZI

in a New Musical Romance
"LADY BILLY"

ELTINGE THEATRE
W. 42nd St.

Eves. 8:30 Mats. Wed. & Sat. 2:30
 A. H. WOODS, Presents
"Ladies Night"

A Farce in Three Acts
 by Charles Anderson and Avery Hopwood, with
 John Cumberland Charles Ruggles
 Allyn King Evelyn Connell

REPUBLIC West 42d St. Eves.
at 9:30. Mats. Wed.
& Sat. at 2:30

JOHN GOLDEN Presents
GRACE LA RUE and
HALE HAMILTON
 in a selfish Comedy
"DEAR ME"

ZIEGFELD ROOF A TOP OF NEW
AMSTERDAM
THEATRE at 11

ZIEGFELD
MIDNIGHT FROLIC
 MAX FISHER'S
 BEST DANCE MUSIC IN THE WORLD

VANDERBILT THEATRE West 46th Street
Evenings at 8:30
Mats. Wed. and Sat. 2:30
 William V. Anderson and Saturday 2:30
 The Musical Comedy Hit
"IRENE"
 2nd YEAR

MOROSCO West 46th St.
Evenings at 8:30
Mats. Wed. & Sat. 2:30
 Wagenhals & Komper Co. Presents
 The Mystery Play
THE BAT
 By Mary Roberts Rinehart and Avery Hopwood

TAYLOR TRUNKS
 218 W. 46th St., New York 38 E. Randolph St., Chicago

ROGER LYTTON

Columbia University Vand. 900

HAZELL COX

In "Passing Show of 1919" Management. Messrs. Shubert

ADA MEADE

Management. Klaw & Erlanger

DIANTHA PATTISON

FRANCES DEMAREST

"The Royal Vagabond" Management Cohan & Harris

**GEORGE
 MCKAY
 OTTIE
 ARDINE**

**JACK NELLIE
 Orben Dixie**
 Two live ones in cork
 Always Working

STRAND B'way at 47th St.
Dir. Joe Plunkett
 Beginning SUNDAY, MAY 8
POLA NEGRI
 IN
"GYPSY BLOOD"
 STRAND SYMPHONY ORCHESTRA
 Carl Edwards, Conductor

Capitol B'way at 51st St.
Edward Bowes, Mgr. Dir
 2nd Week By Demand
 D. W. GRIFFITH'S
"The Birth of a Nation"
 CAPITOL GRAND ORCHESTRA
 (Erno Rapce, Conductor)
 Presentation by S. L. BROTHERMAN

Frank Mayo
 Mabel Condon, Bus. Rep.
 Hollywood, Los Angeles

George Lemaire
 Broadway Brevities

DALE HANSHAW
 Writing and Directing
HEALTHOGRAMS
 Green Room Club

Louis Stearns
 Character Leads
 Green Room Club Bryant 407

WALTER M'EWEN
 Morningglades 6800

Popular with Stage and Screen People

No fussing

Just mix with
boiling water
as you want
each cup.
Rich fragrant
coffee already
creamed and
sugared!

Borden's Coffee



Coffee without waste

GOWNS
WRAPS
SUITS
FURS

EVENING
GOWNS

SPECIALTY

Janice

IMPORTER

745 SIXTH AVENUE

Opposite Stern Bros.

NEW YORK

Near 42nd Street

The Actor And The Merchant

The successful actor cannot afford to sit back and rest upon his past laurels. His years of effort and endeavor would soon come to naught. So he "Carries On" without slackening his pace, and like the proverbial wine, "improves with age."

The business of the merchant may be likened to that of the actor. For, to achieve success the merchant must also win the confidence of the public.

The people want service. The merchant wants to grow. So the merchant serves, the people are happy to patronize him, and both reap the benefits.

Janice is a merchant already well grown, but on the way to greater growth. At Janice a woman has little cause for disappointment. The styles are individual and always up to the hour in fashion. The materials will be found to be of a dependable character. The assortments are complete to allow wide choice. And the prices so moderately low, that every garment is within the reach of women who like beautiful clothes, but who cannot afford to pay Fifth Avenue prices.

Suits Gowns Wraps Furs

PHONE CIRCLE 2486



Russian Arts and Crafts Studios

FORTY-SEVEN WEST FORTY-NINTH ST.
NEW YORK

Scenery, Costumes and Lighting Effects constitute an important issue in every production.

Russian Arts and Crafts Studios

Designs and executes most unusual stage settings. Costumes and lighting effects, be it a Vaudeville Act, Musical Comedy, Drama or Grand Opera.

We have just helped to complete Ziegfeld's "Sally" and many other productions.

Let us make designs for settings, costumes and lighting effects for your next production and furnish the estimate without obligation to you.

All the Charm and Youth of a Real 'Bob'

Dainty ringlets that nod in the bewitching manner of youth. Irresistible curls that impart a new charm. Bobbed hair, the modish new hairdress that Fashion has decreed—

But Your Own Hair Safe Underneath

You don't have to sacrifice your hair to be bobbed. The National Bob saves your hair and gives the same pretty effect. It is made of fine, soft human hair clustered into a delightful mass of curls.

Just slip the combs into place, add a hair pin or two—and you are bobbed. No one will be able to tell that the bob is not your very own.

Send us a strand of your hair, and a money-order for \$10.00 and the National Bob will be sent to you at once, postpaid. Money refunded if not entirely satisfactory.

Exclusive Agencies given to Dealers and Beauty Parlors

THE NATIONAL HAIR GOODS CO.

Dept. D, 222 Sixth Ave., New York

Originators of the Bob. U. S. Pat. Off. Reg. 1346718

**Wear
National Hair Nets**

Put them by the dozen or half dozen in beautiful boxes—all shades—cap or fringe—ask your dealer—or send \$5 for half dozen—be sure to state color and style.

Marcus Loew's Booking Agency

General Executive Offices
Putnam Building, Times Square,
New York

J. H. LUBIN
General Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

CHICAGO OFFICE
Masonic Temple Building
J. C. MATTHEWS in Charge

WILLIAM FOX Circuit of Theatres

Executive Office: Fifty-Fifth Street,
At Tenth Avenue, New York, N. Y.

Vaudeville Booking
Department

130 WEST 46th STREET

JACK W. LOEB
General Manager

EDGAR ALLEN
Booking Manager

ARE YOU TOO STOUT OR TOO THIN? Stage and Screen People

It Is Highly Important For You To
Keep in Good Physical Condition

How old is a man when he's old?

John Burroughs, the famous naturalist, just passed away at the age of 84. Theodore Roosevelt was active until the day of his death. Clemenceau was the oldest statesman at the peace conference—and the youngest in vitality.

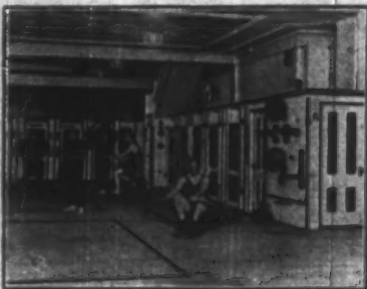
These men were not old at 50.

They demonstrate the value of keeping physically fit.

Will YOU be as active twenty years from now as you were at 25—or will you be old and decrepit?

The Cloos system of one hour exercises three times a week will give you added vitality and put the various organs of your body in good working order. If you have indigestion, lack of exercise, or are inclined to excess corpulency, a staff of expert instructors will advise you as to just what exercises you should indulge in to cure yourself.

Our studios are always open for inspection. Drop in any time. You will be under no obligation.



View of Gymnasium Showing Dressing Room

THE CLOOS SYSTEM

Open Air and Indoor Physical Culture Studios

131 West 38th Street, NEW YORK

Telephone, Fitz Roy 2314

E. F. ALBEE, President J. J. MURDOCK, General Manager
F. F. PROCTOR, Vice-President

B. F. Keith Vaudeville Exchange

(Agency)

Palace Theatre Building, New York

B. F. KEITH EDWARD F. ALBEE
A. PAUL KEITH F. F. PROCTOR

Founders

Artists Can Book Direct by
Addressing S. K. Hodgdon